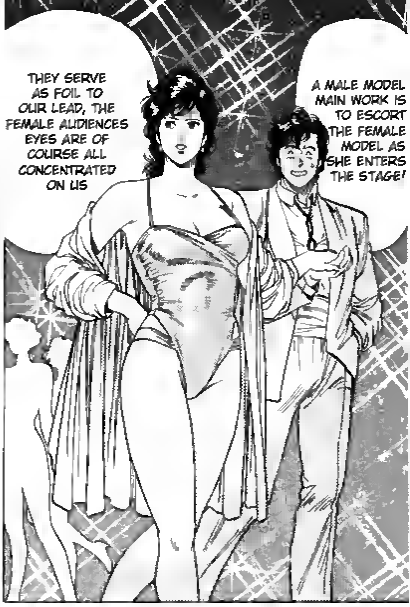
CHAPTER 139

# IF KAORI WORE SWIM SUITS!?

GOOD, VERY GOOD MR SAEBA.
PERFECT! YOU'RE QUITE TALL, IF YOU'RE SERIOUS YOU LOOK QUITE THE PART.
OF COURSE IF I'M SERIOUS, I AM QUITE THE STUNNER.
THAT WAY I WILL SURELY BE THE FEMALE AUDIENCES FOCUS...
YOU'RE REALLY IGNORANT! MALE SWIMSUIT MODELS JUST ONLY SERVES AS CONTRAST.
FUFU..
WHAT DO YOU MEAN!?

H-HMPH! THEN SINCE YOU LOOK SO MUCH LIKE A GUY YOU SHOULD ALSO SERVE AS FOIL!
DO YOU UNDERSTAND? YOU'RE ONLY LIKE THE SIDE DISH ACCOMPANING THE MAIN COURSE! NOBODY WOULD EVER TAKE NOTICE OF YOU
they are at it again.


THEY SERVE AS FOIL TO OUR LEAD, THE FEMALE AUDIENCES EYES ARE OF COURSE ALL CONCENTRATED ON US
A MALE MODEL MAIN WORK IS TO ESCORT THE FEMALE MODEL AS SHE ENTERS THE STAGE!

OKAY ENOUGH ALREADY THE TWO OF YOU.
ALL OF YOU
W-WHAT? WHERE DO I LOOK LIKE A GUY!?

LOOK!

THERE IS STILL A PROBLEM
BUT...
RYO...
HUH?

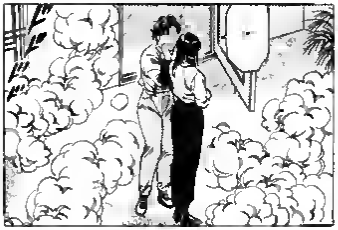
TOMORROW WE'LL PUT ON A SHOW! WORK TOGETHER AND STOP QUARRELING
FINALLY BOTH OF YOU ARE TRAINED AS MODELS.

OOH ♡
MOKKORI CHAN♡
ぱん
AH... RA RA RA RA
へこへこ
REALLY, WITH THIS PICTURE EVEN A SMALL CHILD SEEING THIS WILL HAVE THE SAME SUSCEPTIBLE RESPONSE.
DON'T MIND ME, THIS IS A HEALTHY RESPONSE!
JUST LOOKING AT THAT PHOTO CAUSES THAT REACTION, WHEN THE REAL SWIMSUIT MODEL APPEARS ONE CAN'T FANTHOM WHAT WILL HAPPEN...
YOU HAVE A POINT
BUT, DON'T WORRY! I ALREADY THOUGHT OF A GOOD PLAN.
HUH?
SECRET WEAPON! MOKKORI'S NEMESIS!
SAEBA-SAMA'S CUSTOMED CHASTITY BELT!

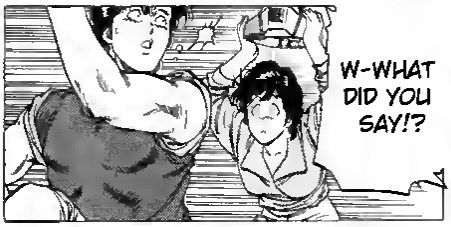
NO, I DISLIKE THAT THING!
THAT'S RIGHT, TO IMPROVE YOUR BACKWARD BEHAVIOR! HERE, TIME FOR YOU TO WEAR IT!
HOW DO YOU EXPECT ME TO BEAR THAT THING!
FOR ERIKO SAKES, PUT UP WITH IT!

NO!
THE PAIN THAT MAKE YOU WISHED YOU WERE DEAD FROM 3 YEARS AGO!
WHY DO YOU STILL KEEP IT!?

...
CAN A GUY LIKE YOU BE TRUSTED?
I UNDERSTAND, I WILL TRY NOT TO MOKKORI, FORGIVE ME!



WHAT IS IT?
PRESI-DENT..


W-WHAT DID YOU SAY!?

LAST TIME, THE DESIGN ROOM WAS MEET WITH DISTURBANCE
ONLY NOW WE KNOW THAT ONE OF THE DESIGNER SWIMSUIT HAS BEEN STOLEN
WHAT IS IT? ERIKO.
A PIECE ONLY?
EH!?
WHAT ARE YOU BASTARDS DOING!
PRINCESS HOTEL

EVEN AGAINST A WOMAN YOU RUN UP AGAINST A WALL!
SHE IS JUST A WOMAN!

WE HAVE ALSO WENT AND SEARCH THAT WOMAN'S OFFICE, THAT THING...
SORRY, BOSS...
NO NEED TO EXPLAIN!

HMM...

BUT INSIDE HER OFFICE WE DISCOVERED THIS PIECE OF SWIMSUIT DESIGN...
BUT EVENTHOUGH WE COULDN'T FIND THE THING--

NO! PLEASE LOOK AT IT FIRST
SWIMSUIT? WHO ASK YOU TO STEAL THOSE THINGS BACK!?

LOOKS AS IF ITS GOING TO APPEAR AS A NEW SWIMSUIT ON TOMORROW'S SWIMSUIT EXHIBITION...
WHAT!? EVEN THIS!?
THIS... THIS IS...
GRR
IN ANYCASE USE WHATEVER METHOD OR MEANS NECESSARY, MAKE SURE THAT SWIMSUIT ISN'T PUT ON DISPLAY, EVEN IF IT MEANS KILLING THAT WOMAN!
しゃっ
HOW CAN WE LET THAT THING BE ANNOUNCED!?
BUT EVEN IF IT WAS STOLEN IT DOESN'T MATTER ANYMORE... TOMORROW ALREADY THE DAY OF THE SWIMSUIT EXHIBITION. AFTER PUTTING IT ON DISPLAY THEIR POSSESSION OF IT IS USELESS. THAT'S WHY I'M NOT WORRIED.
BECAUSE THEY JUST STOLE MY DESIGN
AS EXPECTED THE DISTURBANCE FROM LAST TIME WAS WORK OF A BUSINESS SPY

ERIKO, THE STOLEN SWIMSUIT WHAT KIND IS IT? CAN YOU SHOW ME?
EH?
..
NO! I MUST KEEP IT A SECRET! EVEN THE MODELS WILL ONLY SEE IT ON THAT DAY
BUT..
BUT NO! WAIT TILL TOMORROW'S SWIMSUIT EXHIBITION, YOU WILL BE ABLE TO SEE IT THEN
KAORI, TOMORROW I DECIDED TO LET YOU WEAR 5 SWIMSUITS FOR YOUR APPEARANCE ON STAGE..
EH, YOU'RE LETTING ME WEAR THAT ONE!?
YES, THAT IS AN IMPORTANT LAST PERFORMANCE, YOU MUST DO YOUR BEST, KAORI!
..
FOR YOUR FINAL SWIMSUIT, I'M LETTING YOU WEAR THE DESIGN THAT WAS STOLEN.

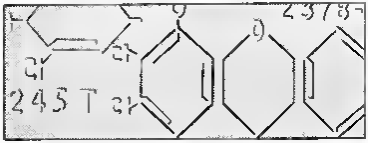
WHAT IS IT RYO?
!!
HUH?
HEY! SORRY BUT CAN YOU PLEASE STAY ABIT FAR FROM US?
NO... IT'S NOTHING
AS A DESIGNER, I REALLY CAN'T BEAR WALKING TOGETHER WITH SOMEONE WITH NO SENSE IN FASHION
I don't want others to think I know you.
WILL THAT WOMAN WEAR THAT SWIMSUIT?
Do I really have no sense

X'MAS
ERI
KITAHARA
'90
ビーチウェア
コレクション

HEHE
AH, I CAN'T BEAR IT, EVERYTIME I WENT ON STAGE, I KEEP THINKING ABOUT LOSING WEIGHT!
EVENTHOUGH I ALREADY SLIM DOWN APPROPRIATELY BEFORE COMING HERE, BUT NOW MY LEGS ARE TREMBLING THAT I CAN'T WALK WELL
NO SUCH THING! I THINK YOU PERFORM WONDERFULLY, YOU DON'T LOOK A LIKE AN AMATEUR AT ALL

THANK YOU, KAORI! THERE IS STILL A LAST ROUND, GOOD LUCK TO YOU!
CONGRATULATIONS, ERIKO!
THE AUDIENCE REACTION ARE VERY ENTHUSIATIC, THE SWIMSUIT EXHIBITION MUST SURELY BE A SUCCESS.
EH.
KAORI, THE LAST PIECE OF SWIMSUIT APPEARING IS THIS.
HEH--SO THIS WAS THE ONE THAT WAS STOLEN.
YES, INDEED.
A RARELY SEEN DESIGN, DO THOSE SIGNS AND NUMBERS HAVE A SPECIAL MEANING?
WHO KNOWS, THERE MUST BE SOMETHING HIDDEN IN STORE... BUT I'M ALSO NOT VERY SURE.

CHEMICAL FORMULA... HUH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WHAT DOES IT MEAN? DID YOU THOUGHT OF IT YOURSELF?
HEHE! BUT I JUST REFERENCE OTHER THINGS TO COMPLETE THE DESIGN
SEEMS LIKE SOME CHEMICAL FORMULA OR STRUCTURAL FORMULA

HUH...?
ARA!?
EH!?

THIS IS THE FEMALE MODEL CHANGING ROOM! YOU STILL ACT AS IT WAS A MATTER OF COURSE TO COME HERE!
WHY THE HELL ARE YOU HERE!?

..
WHY AM I HERE? WELL LET ME JUST SAY.

RYOU
YES

RYO!
I'M HERE TO HELP EVERYBODY GET DRESSED!
KYAAAAH!
IYAAAH
THE 80'S IS ABOUT TO END, YOU SHOULD AT LEAST LET ME MOKKORI ONCE TO MY HEART'S CONTENT
Kaori's always bullying me
HAVE A GOOD TASTE OF IT!
THE 80'S FINAL HAMMER!
HEY! YOU CAN'T! THIS PLACE IS OFF LIMITS TO PEOPLE!
関係者以外立入禁止
MY LAST STAGE APPEARANCE IN THE 80'S AND I END UP IN THE BOTTOM LIKE THIS!
HURRY AND HELP DRIVE OUT THIS MOKKORI-MAN!

HURRY!
HE'S HEAVY.
IT LOOKS GOOD ON YOU! THIS IS THE LAST ROUND, GOOD LUCK.
O-OKAY ...
JUST THINKING ABOUT IT MAKES ME NERVOUS, I NEED TO GO TO THE TOILET.
Only 4 more...
THERE'S ONLY AROUND 5 MINS LEFT, HURRY!
Y-YES.
...

WHAT A COINCIDENCE, NOW SHE'S ALONE...
IT'S THAT SWIMSUIT...
ALSO WE NEED TO GET RID OF THAT SWIMSUIT!
CAN'T ALLOW THAT WOMAN TO GO ON STAGE!
!?
GOT TO HURRY
SIGH
W C

DAMN... IT'S THE SMELL OF CHLOROFORM...

W C
GENTLEMEN
UH... UH! WHAT ARE... YOU DOING...
!!...!!

GENTLEMEN

KAORI'S MISSING!?
WHAT DID YOU SAY?

HURRY AND GET HER INSIDE!
OH!

WHY DID IT TURN OUT THIS WAY! WHAT HAS HAPPENED TO HER!?
Y-YES. I EVEN SEARCH THE TOILETS, BUT I CAN'T FIND HER.
SENSEI! ITS ALMOST TIME FOR HER TO APPEAR ON STAGE!
IS THERE STILL A RESERVE FOR THAT SWIMSUIT!?
YES. BUT THERE IS NO ONE TO MODEL IT.
ALRIGHT! I'LL BE THE MODEL TO WEAR IT ON STAGE!

CHAPTER 140

# THE FOCAL POINT OF BEAUTY

DON'T WORRY! I HAVE EXPERIENCE AS A MODEL! DON'T JUST STAND THERE, HURRY AND HELP ME GET DRESSED!
ALL THE OTHER MODELS ARE ALREADY DRESSED IN THEIR OWN SWIMWEAR, OTHER THAN ME THERE IS NOBODY WHO CAN WEAR IT!
BUT BUT SENSEI
BUT...
I UNDERSTAND, SENSEI
LET'S TALK ABOUT THIS SOME OTHER TIME, ALTHOUGH I DON'T KNOW WHAT HAPPENED BUT IF WE DON'T HURRY WE WON'T MAKE IT ON TIME
M-MR SAEBA, WHEN DID YOU GET INSIDE AGAIN!?

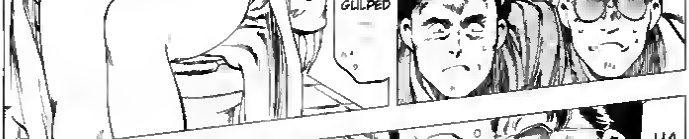
KAORI LEND IT SPECIFICALLY TO ME TO PROTECT MYSELF
AH!
W-WHY DO YOU HAVE KAORI'S HAMMER?
HOW'S THAT? HOW DOES THE 1ST HAMMER OF THE 90'S TASTE LIKE?
90年代ようこそ
世紀末
HAMMER
THE TASTE OF BITTER EXPERIENCE...
THE FIRST HIT SHOULD HAVE BEEN GIVEN TO ME
SHE SAID SHE'S GOING TO THE TOILET THEN SHE DISAPPEARS
RIGHT! HAVE YOU SEEN KAORI?
HEH? WAH SAW THE BUST
SAEBA TAKE THE TIME TO BRING KAORI BACK! IF TIME PERMITS I WANT KAORI TO APPEAR ON STAGE
IT'S ALMOST TIME FOR KAORI, LUCKILY THERE'S A SPARE SWIMSUIT, I'LL BE HERE AS BACKUP
Y-YES!
KAORI'S PROBABLY TAKEN AWAY BY THE INDUSTRIAL SPY! I HIRED YOU TO DEAL WITH THESE THINGS AT A CRITICAL TIME! GET GOING!
I WOULD RATHER SEE ERIKO IN A SWIMSUIT
NO!

GEEZ..
HURRY AND GET ME THE SWIMSUIT
Yes
SNAP
WC
清掃中
GENTLEMEN
BAM
MR SAEBA!
TO QUICKLY GET RID OF THIS SWIMSUIT BEFORE IT IS EXPOSED ISN'T IT!?
AAH
H-HEY OUR MISSION IS

...

THEN THAT MEANS... FIRST...
FIRST IS TO HAVE THE SWIMSUIT TAKEN OFF FROM THIS WOMAN BODY...

AH... AAH...


GULPED
HA
HAHA...
HAHA..HAHAHAHAHA

THEN... LET'S DECIDE THIS BY JANKEN.

LET ME
I'LL TAKE IT OFF!
NO MATTER WHAT YOU SHOULD LET ME DO IT!
IDIOT, WHAT ARE YOU EXCITED FOR...
PERVERT!
YOU'RE THE PERVERT!
NO, ME!

O-OKAY, LET JANKEN DECIDE
START... PAPER SCISSOR ROCK...
PAPER SCISSOR ROCK!
YOU ALSO WENT WITH SCISSORS!?
FIRST COMES ROCK!
ANOTHER ROUND OF JANKEN! GUESS, GUESS, GUESS! IT'S STILL THE SAME!
YOU'RE ALSO SCISSORS!
GRR...
GRR...
OK NEXT ROUND DETERMINES THE WINNER
PAPER SCISSOR ROCK...
WAH!
DAMN
ALL RIGHT! I WIN!
I LOST!

WHAT?
HEY... you also went with paper?
WHAT HAPPENS TO YOU WHEN THE SWIMSUIT HAS BEEN EXPOSED!?
WHY DO YOU CARE SO MUCH FOR THAT SWIMSUIT?
BASTARD!
B-
ばっ
DON'T STAND ON OUR WAY.
OFT ...

BUT TOO BAD, WE STILL HAVE AN ADDITIONAL SWIMSUIT! NOW A MODEL PUTTING IT ON AND GOING ON STAGE
UGHH HH
BLEH BLEH BLEH BLEH
THAT'S SO UNLUCKY...
照明 VI

SNAP SNAP
KAORI!
LOOKS LIKE YOU INHALE QUITE A BIT OF CHLOROFORM, HUH?
KAORI!
RISE AND SHINE! WAKE UP!

AT LONG LAST IT'S TIME FOR THE FINAL PIECE FROM MS ERI KITAHARA 90'S BEACH WEAR COLLECTION.
Really bad luck.
AT THIS URGENT TIME, I STILL HAVE TO TAKE CARE OF YOU! WE ARE STILL PARTNERS!
I UNDER-STAND...
SENSEI, WE CAN'T WAIT ANY LONGER, HE WON'T MAKE IT IN TIME
.....

S-SHE WENT ON STAGE

WHERE IS MISS ERIKO!?
AH...

!!

OH! THIS IS A PLEASANT SURPRISE! THE FINAL PIECE OF WORK IS UNEXPECTEDLY BEING PERSONALLY MODEL BY THE DESIGNER MS ERI KITAHARA!

THOSE TWO IDIOTS FAILED AGAIN!
DAMN IT!

THEN YOU AND THAT SWIMSUIT CAN BOTH BE SMASHED TO PIECES! BITCH
BUT SHE'S PERSONALLY PUTTING UP A SHOW? IT JUST SUITS ME FINE!

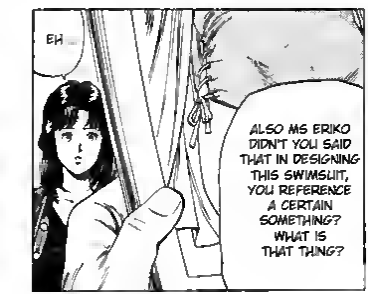
FLICK
EH?
MS ERIKO!

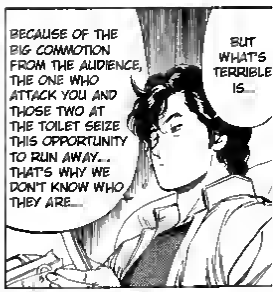
KYA!
GUWAH!
KYAAAAH!

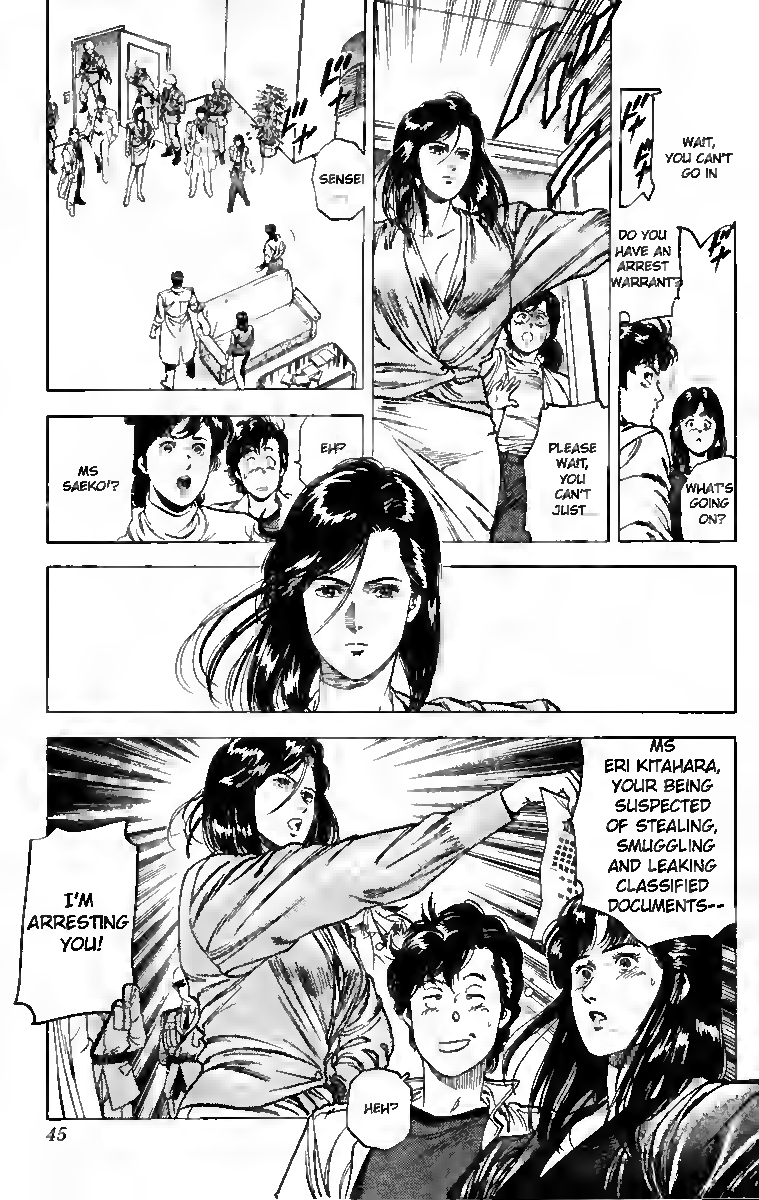
DON'T THINK OF ESCAPING
DAMN
EH?
WHAT DOES IT MATTER? WHAT AM I GOING TO DO NOW? EVERYTHING IS A MESS BECAUSE OF YOU!
WHY ARE YOU SAYING THAT... YOU ALMOST LOST YOUR LIFE BACK THERE..
YOU IDIOT! WHAT WERE YOU THINKING COMING OUT!? YOU RUINED THE SHOW.
HUH!?
LOOK AT YOU, YOU WEAR YOUR TUXEDO LIKE THIS!? AND YET YOU DARED GO ON STAGE!
HUH?

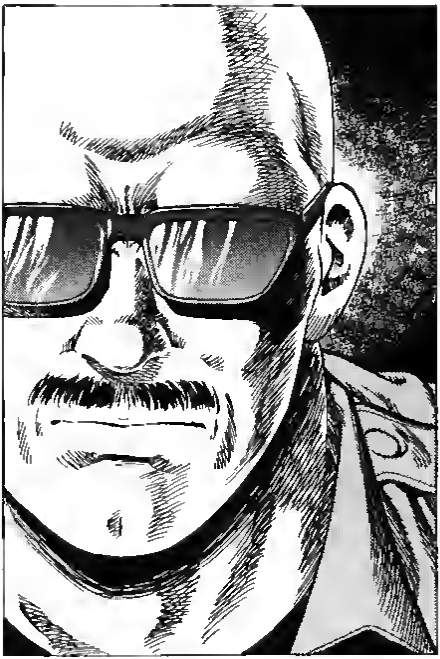
INCREDIBLE WE HAVE NEVER SEEN SUCH AN OUTSTANDING FASHION SHOW
THE TREE'S SCATTERED SPARKLING DECORATIONS IS LIKE THE STARS IN THE EVENING SKY.
WAH ♡
SO PRETTY ♡
WONDERFUL PERFORMANCE! WE HAVE NEVER SEEN SUCH A BRAND NEW ENDING PERFORMANCE
LIKE THAT 007 MOVIE, BRILLIANT!
HUH!?
??
WONDER FUL! BRAVO!
WHAT HAS HAPPENED?
HUH?

ALL THIS IS SAEBA'S CONTRIBUTION! THANK YOU!
INCREDIBLE ALL OF THE NEWSPAPERS AND MAGAZINES ALL USE A VERY BIG SPACE, BOTH PICTURES AND TEXTS ARE EXCELLENT IN COVERING THIS SWIMSUIT EXHIBITION
新新な演出!
LOOK! IT'S A GREAT SUCCESS
IF IT WERE YOU, THE REACTION WOULDN'T BE AS GOOD. .
IT SHOULD BE MY PICTURE ON THE FRONT PAGE!
BUT IT'S INFURIATING !


EH ...
ALSO MS ERIKO DIDN'T YOU SAID THAT IN DESIGNING THIS SWIMSUIT, YOU REFERENCE A CERTAIN SOMETHING? WHAT IS THAT THING?


BECAUSE OF THE BIG COMMOTION FROM THE AUDIENCE, THE ONE WHO ATTACK YOU AND THOSE TWO AT THE TOILET SEIZE THIS OPPORTUNITY TO RUN AWAY.. THAT'S WHY WE DON'T KNOW WHO THEY ARE...
BUT WHAT'S TERRIBLE IS...


SENSE!
WAIT, YOU CAN'T GO IN
DO YOU HAVE AN ARREST WARRANT?
WHAT'S GOING ON?
PLEASE WAIT, YOU CAN'T JUST...
EH?
MS SAEKO!?
MS ERI KITAHARA, YOUR BEING SUSPECTED OF STEALING, SMUGGLING AND LEAKING CLASSIFIED DOCUMENTS--
I'M ARRESTING YOU!
HEH?

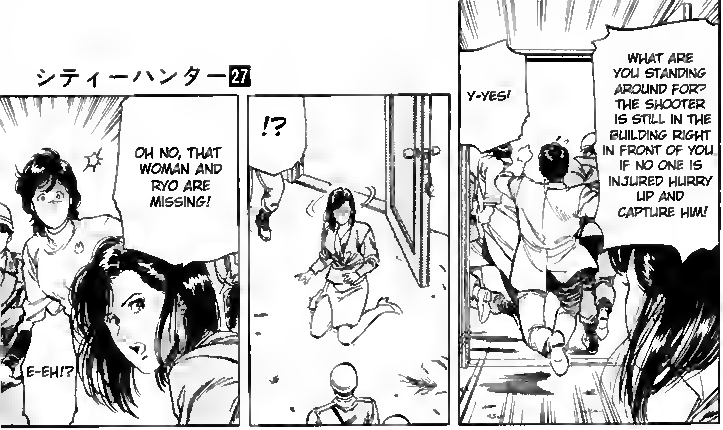


## CHAPTER 141
# SECRET OF THE OVERCOAT!?

FOR SUCH A GOOD LOOKING BEAUTIFUL WOMAN LIKE YOU BECOMING A COP IS SUCH A CRIME.
PLEASE I BEG YOU, WORK AS MY COMPANY'S EXCLUSIVE MODEL!
ERIKO, WHAT ARE YOU SAYING ?
POLICE... IN YOUR PROFESSION HOW MUCH IS YOUR ANNUAL PAY? I CAN PAY YOU TRIPLE... NO! FIVE TIMES THE AMOUNT, PLEASE...
OH YOU WANT TO BUY OVER ME? YOU DON'T SEE WHO YOU'RE DEALING WITH.
WOW, TODAY IS SUCH A GREAT DAY! THE FASHION EXHIBIT IS A BIG SUCCESS WITH FAVORABLE REVIEWS NOW I COME ACROSS SUCH A SPLENDID MODEL SPECIMEN.
KAORI, COME AND HELP ME CONVINCE HER! WHY DO PEOPLE YOU KNOW ARE ALL BEAUTIFUL? EXTRAORDINARY!
ERIKO, YOU...
probably before arriving at the station, she would still be convinc ng saeko
RYO
WEREN'T YOU LISTENING TO WHAT I SAID? PLEASE COME WITH ME TO THE STATION.
EH? WHAT'S THIS? WHAT'S GOING ON?
aha aha
HUH?

KYAA!
!!
EVERY BODY GET DOWN!
KYAAAH!

UWAH !?
GET DOWN!
HYAAH
IS IT OVER?
WHAT'S GOING ON? WHO DID THIS...
WHEW...


OH NO, THAT WOMAN AND RYO ARE MISSING!
E-EH!?
!?
Y-YES!
WHAT ARE YOU STANDING AROUND FOR? THE SHOOTER IS STILL IN THE BUILDING RIGHT IN FRONT OF YOU. IF NO ONE IS INJURED HURRY UP AND CAPTURE HIM!

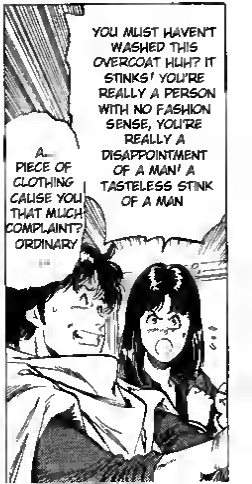
E-EH?
BAD NEWS, THE OFFICE WAS SHOT AND OFFICER NOGAMI HAS BEEN WOUNDED
HUH!?
IT CAME FROM THE ROOM WHERE OFFICER NOGAMI IS
WHAT'S HAPPENING, WAS THAT A GUN SHOT!?

Eh...I thought you recognize him...
was he also a cop!?
YES SIR!
THERE ARE STILL MANY PEOPLE INJURED OVER THERE, YOU BETTER HURRY! I'LL BRING NOGAMI TO THE NEAREST HOSPITAL TO GET TREATED.

WE HAVE ALREADY SUCCESS-FULLY ESCAPED, DON'T WORRY MS ERIKO
HAHA!
BRRRR
OFF!
WAH! CAN'T SEE IN FRONT OF ME.
JING LING
GROSS! HOW LONG DO YOU PLAN TO COVER ME IN THAT DIRTY OVERCOAT!

HM...

OF COURSE IT'S ONLY NATURAL! THOSE THAT DON'T PAY ATTENTION TO THEIR LOOKS, NO MATTER IF ITS THEIR ATTITUDE IN LIFE OR IN WORK, IS VERY LIKELY TO HAVE NO SENSE OF RESPONSIBILITY AND MORE LIKELY TO BE QUITE SELFISH.
BESIDES WHAT MATERIAL IS IT MADE OF? ITS CUMBER SOME AND UGLY, I CAN'T IMAGINE THERE SOMEONE WHO WOULD WEAR IT!


YOU MUST HAVEN'T WASHED THIS OVERCOAT HUH? IT STINKS! YOU'RE REALLY A PERSON WITH NO FASHION SENSE, YOU'RE REALLY A DISAPPOINTMENT OF A MAN! A TASTELESS STINK OF A MAN
A... PIECE OF CLOTHING CAUSE YOU THAT MUCH COMPLAINT? ORDINARY

BA-BAM BA-BAM
ゴゴゴ...
YESTER-DAY'S EXHIBI-TION...
I'M ALSO NOT CLEAR, BUT AT THE START OF HALF A MONTH AGO SOMEONE HAS BEEN FOLLOWING ERIKO, AS IF SEEMINGLY LOOKING FOR SOMETHING...
WHO ARE THEY?
ACCORDING TO ERIKO, SHE HERSELF ISN'T CLEAR ON WHAT THAT PERSON'S MOTIVE IS, YESTERDAY ON THAT SWIMSUIT EXHIBITION SHE ALMOST LOST HER LIFE...
THIS MUST BE THE WORK OF THOSE GUYS!
HEY, MS SAEKO... IF THE POLICE WANTS TO PROTECT ERIKO IT STILL MAKES KINDA SENSE BUT WHY ARE YOU GUYS HERE TO ARREST HER?
CHEMI-CAL FOR-MULA!?
COULD IT BE THAT SWIMSUIT THAT ERIKO DESIGNED!?
THE UNITED NATIONS OF KANARIKA BIOLOGICAL RESEARCH FOUND OUT THAT CERTAIN CHEMICAL FORMULAS WERE STOLEN , THEY'RE AFRAID IT HAS SOMETHING TO DO WITH THE CLASSIFIED BIOLOGICAL CHEMICAL WEAPONS. THAT'S WHY ON KANARIKA'S SIDE THEY AREN'T WILLING TO MAKE PUBLIC THE CHEMICAL FORMULA.
BUT A PART OF THE CHEMICAL FORMULA WAS ALREADY EXPOSED YESTERDAY AT THE SWIMSUIT EXHIBITION...
A MONTH AGO.
チャ!!

NO... IMPOSSIBLE ERIKO WOULD NEVER DO THOSE THINGS.
IT'S ONLY NATURAL THAT SHE IS THE BIGGEST SUSPECT...
YES! ITS BECAUSE HER DESIGN HAD USED THE STOLEN CHEMICAL FORMULA

BESIDES, NOBODY IS DUMB ENOUGH TO USE SOMETHING STOLEN AND INTENTIONALLY DISPLAY THEM IN THEIR OWN DESIGNS
YES...AFTER SEEING HER I KNEW IT WOULDN'T BE HER...
THAT CHEMICAL FORMULA IS THE COUNTRY'S CLASSIFIED INFORMATION... ON KAHARIKA SIDE THEY'RE DOING THEIR UTMOST TO FIND IT BACK, FINALLY THEY FOUND A CLUE, IT WAS THAT SWIMSUIT... NO WONDER THEY
BUT THE EMBASSY OF KAHARIKA HAS BEEN PUTTING ON INCREASING PRESSURE ON THE GOVERNMENT, THE POLICE MUST ARREST HER.

THE POLICE ARE ALSO AFTER YOU, IF YOU SLOWING DOWN YOU WILL BE ARRESTED, SO BEFORE THAT HAPPENS YOU MUST RESOLVE IT, RYO!
YOU UNDERSTAND? SO TRY TO CATCH THE REAL CULPRIT AS QUICK AS POSSIBLE
HEHE...
I HAVE NO CHOICE, BUT TO OBEY ORDERS TO ARREST HER, BUT AFTER SEEING YOU BOTH, I CHANGED MY MIND.
OTHERWISE, I WOULDN'T INTENTIONALLY LET THOSE TWO ESCAPE.
EH?

OF COURSE. ♡
ARA... SO YOU ALREADY KNEW THIS WAS A EAVES-DROPPING DEVICE?
EVEN DOING HER IS NOT ENOUGH TO RELEASE MY INDIGNATION!
DAMN THAT SAEKO REALLY KNOWS HOW TO USE OTHER PEOPLE!
A MONTH AGO?
A MONTH AGO I'M AT KANARIKA HOLDING A FASHION EXHIBITION.
WHILE SORTING OUT ALL THE ORNAMENTS USED IN THE FASHION EXHIBITION, AFTER RETURNING HOME, I FOUND IT INSIDE ONE OF THE ORNAMENTS...
SO THAT CHEMICAL FORMULA IS SUCH A HORRIFYING THING...
B C WEAPON.
Finally realise the seriousness of the situation↑
THAT CHEMICAL FORMULA YOU REFERENCE FOR YOUR WORK, WHERE DID YOU FOUND IT?
A MICRO FILM.

BUT SPIES ARE SEPARATED INTO MANY TYPES, THEY ARE THE WEAPONS TRADE SPY ORGANIZATION
FUFU, IT'S AS YOU SAID THOSE GUYS MUST BE BUSINESS SPIES
THOSE THAT ATTACK YOU BY SURPRISE ARE ANXIOUS TO GET THAT THING BACK FROM YOU! THAT SHOOTING JUST NOW IS BECAUSE THEY DON'T WANT THE FILM TO FELL INTO THE POLICE'S HAND
SO I SEE, THOSE GUYS ALSO KNEW THE BEST WAY TO SMUGGLE THINGS OUT OF THE COUNTRY IS TO MIX IT AMONG THE ORNAMENTS USED IN THE FASHION EXHIBITION, BECAUSE EVEN THE CUSTOMS INSPECTION WON'T BE TOO STRINGENT ABOUT IT
THOSE GUYS PROBABLY THOUGHT BRINGING THAT THING HERE IN SPY PARADISE JAPAN WOULD BE AN EASIER SELL
BECAUSE WHEN I USED THE PROJECTOR TO LOOK AT THE FILM AFTERWARDS, I FELT THAT THE PATTERN IS VERY BEAUTIFUL, THAT'S WHY
BUT WHY WOULD YOU PUT A STRANGE OBJECT AS PART OF YOUR DESIGN?
Really... all her mind only thunks about is designing.
BESIDES CHEMICAL FORMULAS DOESN'T HAVE ANY COPYRIGHT, EVEN IF I USED IT AS A REFERENCE IT WOULDN'T BE A PROBLEM. .
AT THAT TIME MY MIND ONLY WANTS TO USE THOSE PATTERNS IN MY OWN DESIGN, THAT WAS THE IDEA
!?

WHAT !?
KYAA !?
KYAH!
THOSE GUYS HAVE ARRIVE!
MR SAEBA BOTH SIDES ARE...
HEAVILY SURROUNDED HUH?
!?

ゴゴゴ
MR SAEBA, IN FRONT OF YOU, THE GARBAGE TRUCK!
ARA!
c could it be
ゴゴゴ
EH
EH
ゴゴゴ
EH?
バタン!
京都清掃
STRIKE. ♡
EH.

KIDNAPPING PEOPLE ON PUBLIC ROADS IN BROAD DAY LIGHT, ERIKO ARE YOU OK?
SO HOT... HOW CAN THEY BE SO CRUDE.
YES...
ゴゴゴ...ゴ...
LOOKS LIKE IT WILL TAKE A BIT OF TIME BEFORE REACHING THEIR HIDEOUT...
THIS PLACE IS QUITE PITCH DARK...
WHAT ARE WE GOING TO DO...
WHAT ARE WE GOING TO DO NOW?
SO WE ARE CAUGHT BY THESE GUYS?
にぐり
HEHEHE ERIKO
MR SAEDA? YOU'RE JOKING RIGHT? YOU WANT TO GET RID OF MY NERVOUSNESS, HUH? BUT... THIS JOKE...
ITS JUST THE TWO OF US WHY DON'T WE PLAY A GAME TO PASS THE TIME?
EH?
CHU. ♡♡
FOR REAL!? DON'T BE LIKE THAT!

THESE GUYS ARE REALLY PARTY POOPERS, EVEN BEFORE REACHING THEIR HEADQUARTERS I WAS PLANNING ON HAVING SOME FUN WHILE WE ARE WAITING
EH?
AH FORGET IT FORGET IT
!?
EH... HOW CAN YOU... MR SAEBA
COUGH COUGH! IT STINKS, BUT ITS ONLY SLEEPING GAS, GO GET SOME REST
GAS!? SO IT'S POISONOUS GAS!?
THERE'S GAS, GAS!
MR SAEBA...
HUH?
MR SAEBA!
SAEBA...
MR...
SNORE
MR SAEBA!
HEY HEY

EVEN THE GUN'S BEEN TAKEN.
HMM.
WHAT ARE WE SUPPOSE TO DO?
crack crack
HMM, OKAY.
Y-YOU SEEM NONE WORST FOR WEAR, GEEZ
THIS PLACE SMELLS, REALLY THE WORLD'S STINKIEST HIDEOUT.
scratch scratch
AH, WE'RE ALREADY AT THEIR HIDEOUT? GOOD MORN-ING--YOU GOT UP REALLY EARLY ERIKO.
DAMN, YOU'RE REALLY PARTY POOPER, GUY'S TRYING TO HAVE A GREAT TIME.
...
IS THAT THE ONLY THING YOUR MIND THINKS ABOUT!?
HOW ABOUT SOME MORNING EXERCISE? WELL?
WHO ARE YOU? AN ORDINARY MODEL WOULDN'T BE CASUALLY CARRYING AROUND THIS THING! WHICH ORGANIZATION DID YOU COME FROM?
HMPH... UNEXPECTEDLY YOU YOUNG MAN CAUSE US ALOT OF TROUBLE...

OK _ ERI KITAHARA, YOU ALSO GAVE US QUITE A BIT OF TROUBLE! TELL US WHERE THE MICRO FILM IS
OTHERWISE, OUR PATIENCE HAS A LIMIT! IF YOU WANT TO LIVE, YOU WILL QUICKLY TELL US.

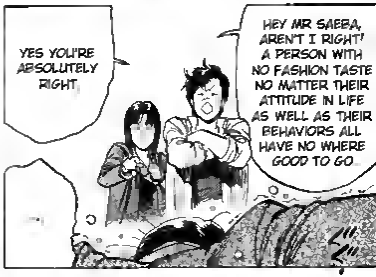
YOU TAKE GOOD CARE OF MY GUN, VERY SOON I WILL BE COMING TO GET IT FROM YOU
IF YOU KNEW MY REAL IDENTITY, I'M AFRAID IT WILL SCARE YOU SILLY

I GREATLY DISLIKE THESE KIND OF JOKES!
HMPH! YOU LIKE TO TALK BIG.

I also wanted to say it.
YOU'RE CLOTHES ARE DREADFUL! THERE'S NO TASTE AT ALL

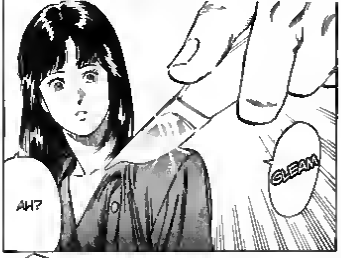
AH.

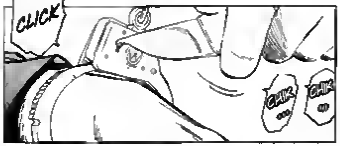
I ABSOLUTELY HATE THESE KINDS OF JOKES!
STOP JOKING AROUND!


YES YOU'RE ABSOLUTELY RIGHT
HEY MR SAEBA, AREN'T I RIGHT! A PERSON WITH NO FASHION TASTE NO MATTER THEIR ATTITUDE IN LIFE AS WELL AS THEIR BEHAVIORS ALL HAVE NO WHERE GOOD TO GO

F-FORGET IT, YOU BOTH STAY HERE AND THINK ABOUT IT CLEARLY
I am not joking
YES I'M ALSO TELLING THE TRUTH
IF YOU DON'T TELL ME SOON, YOU WON'T EVEN HAVE THE CHANCE TO REGRET IT.
...YOU SHOULDN'T HAVE CRITISE HIM, WHEN YOU YOURSELF ONLY THINKS OF FASHION
AH . UNCONSCIOUSLY ... THIS MUST BE A OCCUPATIONAL HABIT. .
must be
EH?
AH' MY APOLOGIES, I FORGOT TO UNDO YOUR HANDCUFFS...
AAH...
へな…
BUT.. WHY DID IT END UP THIS WAY...WHAT ARE WE GOING TO DO?
THUD
カシャ
FUCK!

THAT BELT BUCKLE...
ITS DONE
HAHA, ITS A GOOD THING IT CAN STORE A MINIATURE KNIFE INSIDE.


AH?
SWEAK


CLICK
CLIK
CLIK

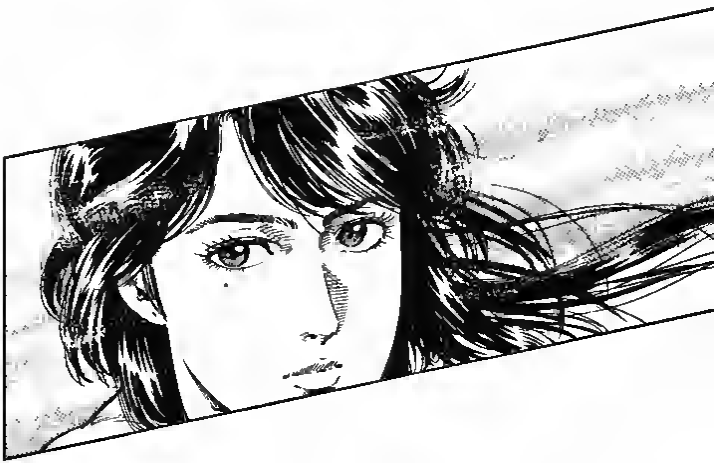
EH!?
ALRIGHT! THINK OF A WAY TO GET OUT, AFTERWARDS LET'S GO GET MY GUN.

BUT FOR EXPERIENCED DESIGNER LIKE YOU, THIS MUST JUST BE A TASTELESS BUCKLE, HUH?
ALTHOUGH IT LOOKS LIKE A TOY, BUT THE TRUTH IS IT IS QUITE USEFUL.

TEAR

IS THAT SO?
BUT, HOW DO WE GET OUT? NO WEAPONS, WE HAVE NOTHING...

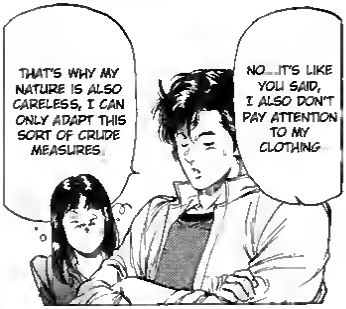
FU
THERE'S EVEN BULLETS.
H-HOLDS PARTS OF A SPLIT-UP GUN.
EH!? THE COAT'S OUTER AND INNER LAYER...
THAT KIND OF COAT CAN ALSO...
THAT COAT'S INSIDES CONCEALS THAT THING
snap snap
snap snap
WAIT FOR A WHILE, ASSEMBLING A GUN ALOT MORE FASTER THAN UNDOING A HANDCUFF.
CHAK
OKAY! WE NOW HAVE A WEAPON LET'S GO OUT.



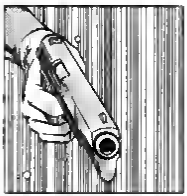
# CHAPTER 142 BEAUTIFUL ESCAPE

ring ring
WHAT ARE YOU DOING! IF YOU WANT TO ESCAPE SHOULDN'T YOU DO IT QUIETLY!? THAT'S COMMON SENSE!
ah
THE GUARD'S GONE, TIME TO ESCAPE BEGINS NOW.

CAN ONE OF YOU HANDLE A LOT OF THEM!? YOU SHOULD BE MORE SENSIBLE TO THINGS LIKE THAT!
YOU MAKE SUCH A LOUD NOISE, IF THEY WERE TO HEAR IT, IT PROBABLY CAUSE THEM TO ALL COME HERE AND ARREST US


THAT'S WHY MY NATURE IS ALSO CARELESS, I CAN ONLY ADAPT THIS SORT OF CRUDE MEASURES.
NO... IT'S LIKE YOU SAID, I ALSO DON'T PAY ATTENTION TO MY CLOTHING

Y-YOU'RE STILL JOKING AROUND AT A TIME LIKE THIS!



AH...
AS YOU SAID, WHAT WILL HAPPEN IF YOU TALK AT SUCH A LOUD VOICE AT A TIME LIKE THIS?

GA CHA!

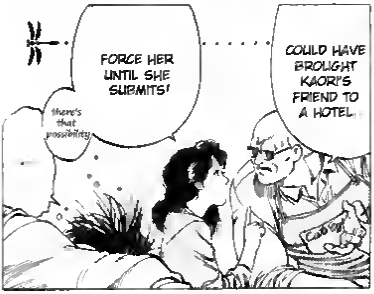
GUWAH!
KYAA!

THE GUNSHOTS CAME FROM THE PRISON
HEY! WHAT'S WRONG? WHAT HAPPEN?
..
DID THOSE PEOPLE COME HERE AFTER HEARING MY GUN, OR DID THEY COME BECAUSE OF YOUR VOICE?
.....
WHAT ARE YOU SAYING! THE PLACE WHERE THEY CAME FROM MUST BE WHERE THE CENTER OF THE HEAD-QUARTER IS.
IF WE WANT TO ESCAPE, WE SHOULD HEAD IN THE OPPOSITE DIRECTION
WAIT! WHY ARE WE HEADING WHERE THE PURSUERS ARE COMING!?
HAHA--AT A TIME LIKE THIS YOU'RE STILL IN A MOOD TO SAY THINGS LIKE THAT, YOU'RE..
MR SAEBA, THE PEOPLE COMING NOW MUST HAVE HEARD YOUR GUNSHOTS
IF I DON'T JOKE AROUND TO DIVERT MY ATTENTION, I THINK I'LL BE SCARED TO DEATH!
NO WAY!
BECAUSE I WANT TO RETRIEVE MY GUN FROM THEIR BOSS, OF COURSE FACING THIS DIRECTION IS THE WAY TO GO!
EH!?
OK, LET'S GO

I WONDERED WHAT HAS HAPPENED TO THEM!? THERE'S NOT A LITTLE BIT OF NEWS FROM RYO AND ERIKO!
COFFEE HOUSE
CAT'S EYE

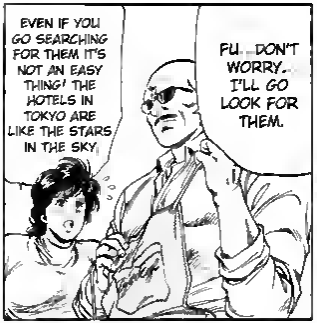
BUT THE POLICE AND THESE GUYS ARE ALL AFTER THEM.
WITH MR SAEBA AROUND, YOU DON'T NEED TO WORRY.

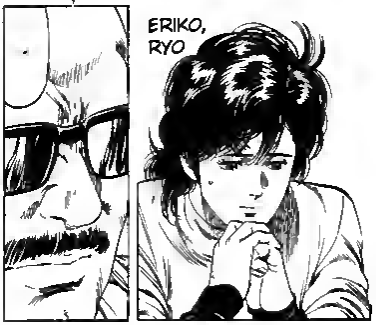
MR UMIBOZU
FALCON.


FORCE HER UNTIL SHE SUBMITS!
COULD HAVE BROUGHT KAORI'S FRIEND TO A HOTEL.
there's that possibility

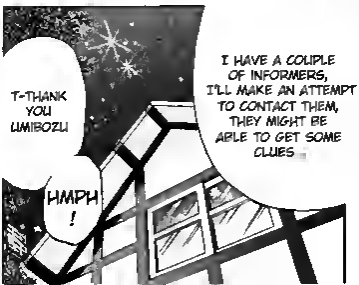
MAYBE I'M JUST PARANOID, BUT RYO THAT GUY...

I'M SO WORRIED HERE, COULD YOU TWO PLEASE CUT OUT THE JOKES!
cough
the saddest part is I also can't deny this possibility
AH... SORRY, WE DIDN'T MEAN IT.....


FU... DON'T WORRY. I'LL GO LOOK FOR THEM.
EVEN IF YOU GO SEARCHING FOR THEM IT'S NOT AN EASY THING! THE HOTELS IN TOKYO ARE LIKE THE STARS IN THE SKY.


ERIKO, RYO

WHO SAID TO GO SEARCHING FOR THEM IN HOTELS !?
SO YOU'RE TAKING THE JOKE SERIOUSLY!
AH HA HAHAHA HA...


I HAVE A COUPLE OF INFORMERS, I'LL MAKE AN ATTEMPT TO CONTACT THEM, THEY MIGHT BE ABLE TO GET SOME CLUES...
T-THANK YOU UMIBOZU
HMPH !

kill
argh
urgh
GYAAH
...
UWAH
!
KYAAH!
CHIK CHIK
THEY ARE THERE!
BAS-TARD

scratch scratch
MR SAEBA.
TCH! DO THEY EVER LET UP. GEEZ.
UGH!
AND I DON'T HAVE THAT MANY BULLETS.
THEIR NUMBERS ARE PLENTY.
IT WASN'T EASY TO GET HOLD OF THIS COAT, BUT...
?
damn bastards

!?
HUH?

WHAT'S THIS SMOKE!?
COUGH
UWAH
COUGH
COUGH COUGH
COUGH COUGH!

TEAR GAS! IN 20 MINUTES THEY WON'T STOP SHEDDING TEARS AND WON'T BE ABLE TO OPEN THEIR EYES
MR SAEBA THOSE ARE?
COUGH COUGH

HURRY THIS WAY!

M-MY EYES
COUGH COUGH!
WHEN IT GETS INTO YOUR EYES, THE TEARS WON'T STOP FALLING
COUGH

...
THE COAT'S INTERNAL LAYER IS COATED WITH A SPECIAL SMOKE CAUSING CHEMICAL
WITH JUST A LITTLE BIT OF FIRE, THE CHEMICAL REACTION WILL TURN IT INTO SMOKE.
HUH... THIS ROOM IS?
!?
SAY THIS PLACE REALLY HAS A STRONG GARBAGE SMELL! ALSO THERE'S NOT A WINDOW TO BE FOUND... THIS PLACE PROBABLY SOMEKIND OF UNDERGROUND BASEMENT
FU- SUCH A GREAT WORKOUT RIGHT? GET SOME REST HERE FOR THE MOMENT, MS ERIKO
HAA HAA...
...
IT'S THE AMMUNITION DEPOT, MY BULLETS ARE USED UP... FURTHERMORE
WE ARE IN LUCK!
DANGER
DANG

WHAT IS IT THIS TIME?
TEAR
...?
OK.
Haa
Haa
FUFU... AFTER SEEING IT DON'T GET SCARED
ITS THIS
POKE
WHAT IS IT?
ITS THE TIMER OF THE DETONATOR, WE'LL INSTALL IT HERE
T-THIS IS THE ONE HAHA. so its at the other side
it really gave me a scare
AWAH! THAT'S NOT IT! PULLED OUT THE WRONG ONE
SHOOSH

ITS HARD TO ANTICIPATE WHAT WILL HAPPEN AT WHAT TIME
THAT'S WITHOUT A DOUBT, FOR A SOMEONE LIKE ME IN THIS LINE OF WORK.
MR SAEBA'S COAT LIKE A MAGICIAN'S COAT, ANYTHING CAN BE PRODUCE OUT OF IT...
AH?
THOSE POPULAR FASHIONABLE CLOTHES FOR ME ARE ALL IMPRESSIVE LOOKING BUT USELESS, I HAVE MY OWN SENSE OF FASHION
THAT'S WHY AS THE OCCASION DEMANDS IT HAS THE MINIMUM MUST HAVE ARTICLES, THIS IS WHAT'S GREAT ABOUT THIS COAT.
AFTER 10 MINS THIS PLACE IS FINISHED! BEFORE THAT HAPPENS WE GOT TO GET THE GUN BACK
IT'S DONE.
09:58
I HAVE MY OWN WAY OF DRESSING
ISN'T IT?

ERIKO, RYO AND THE CAR WERE ABDUCTED BY A GARBAGE TRUCK!?
COFFEE HOUSE
CAT'S EYE
閉店
BUT WITH ONLY THAT CLUE WE DON'T KNOW WHERE THEY HAVE BROUGHT RYO!
..
..
THEN, RYO...
IT'S THESE GUYS, IT MUST BE THEM WHO DID IT
ONE OF THE INFORMERS ACCIDENTALLY WITNESS IT HAPPENING, WITH THAT GUY'S TRASH CAR HE SHOULDN'T BE MISTAKEN
!!
THE ENEMY HIDEOUT... SO THAT'S HOW IT IS
NO! THOSE GUYS USED A GARBAGE TRUCK TO ABDUCT RYO... THAT MEANS IT WILL BE PLACE WHERE A GARBAGE TRUCK COMING AND GOING WON'T BE SUSPICIOUS...
GARBAGE TRUCK... GARBAGE COLLECTION STATION...

BUT, NOT ONLY DOES HE HAVE A GUN, HE EVEN HAS TEAR GAS BOMBS, ALOT OF THE BROTHERS WERE INJURED...
COUGH COUGH
YES...THAT MAN CAUSE A LOT INJURIES TO THE HELP.
WAS THIS DISTURBANCE CAUSE BY THESE TWO!?
HOW'S THAT POSSIBLE!? I ALREADY TOOK AWAY HIS WEAPON, HOW COULD HE HAVE ESCAPE HIS PRISON
cough
GRR
HA YOU WERE LOOKING FOR ME?
W-WHERE IS THAT MAN NOW?!
I'M RIGHT HERE!

HIII! YOU'RE HERE.
YOU!
ARA?
GURGH
I TOLD YOU A WHILE AGO, I'LL BE COMING BY TO GET BACK MY GUN.
ER...
eh you're right
EH...IT REALLY NOT THE SAME
THAT MAN...HE'S NOT WEAR THE SAME CLOTHES AS BEFORE.
BUT THIS ONE EVEN MORE TASTELESS THAN THE ORIGINAL ONE
I JUST...
THERE'S NO SUCH THING!
COULD IT BE YOU WERE CONSCIOUS OF YOUR OWN LACK OF TASTE?
HAHA-OLD MAN, YOU WERE CRITICIZE TO HAVE NO FASHION SENSE BY ERIKO AWHILE AGO, THAT'S WHY YOU IMMEDIATELY CHANGE CLOTHES, HUH?

WHAT ARE YOU DOING? KILL THEM!
I always have confidence in my own taste
DAMN IT, I DESPISE PEOPLE CRITICIZING ME FOR HAVING NO TASTE
HEH, SO YOU DO TAKE OFFENSE?
DAMN...

WHO ARE YOU REALLY ?
WHAT.
AHHH ...
URGH.
DIDN'T I TOLD YOU EARLIER? AFTER YOU FOUND OUT... YOU'LL BE SCARED... REGRET...
THE NAME CITY HUNTER
SEEING MY GUN AT THAT TIME YOU SHOULD HAVE REMEMBERED
YOU ARE THAT?
WHAT?
HII!
WAIT...
WAIT...

WHERE IS IT?
HEY, IF THIS IS THE BOSS ROOM YOU MUST HAVE AN EMERGENCY EXIT! WHERE IS IT?
AH! THERE ISN'T ENOUGH TIME.
YES! NOW! WHAT'S GOING ON !?
HUH?
EH?
HAA...
OK LET'S GO ERIKO
WE'RE SAFE
SIGH
RIGHT! THERE'S STILL ABOUT 10 SECS MORE OR LESS BEFORE IT BLOWS.
I ALREADY INSTALLED A TIMER DETONATOR AT THE AMMO SUPPLY DEPOT.
IT WOULD BE BEST FOR YOU GUYS TO START FLEEING NOW.
I CAME HERE TO GET MY GUN BACK, WHO WOULD HAVE THOUGHT IT WOULD TAKE THAT MUCH TIME.
HUH?

ヒッ
ヒッ
00:01
ヒッ
ヒッ
ピ…
10:00
W-WAIT! WAIT
WAAH
N-NO WAY!

THAT IT WOULD EXIST IN SUCH A PLACE!
WAH! WHAT A RUBBISH HEAP!
RU
RUST-LING!
WHO WOULD HAVE THOUGHT IT'S BELOW DREAM ISLAND
NO WONDER THE BASEMENT STINKS SO BAD, BUT IT DOES SUIT THESE GUYS.
YOU... CITY HUNTER.
HIS ISN'T OVER YET.
UGH

ズ〃
ズ〃
ズ〃

...
WE CAN LET THE POLICE HANDLE THIS PLACE THEN
AFTER SEEING THIS BLAZING FIRE THE POLICE SHOULD BE ARRIVING SOON.
ズ〃
ズ〃

HUH?
MR SAEBA I...

HUH?
I...
EH!?
HUH?
W-WHAT IS THAT!?
KYA!?

HEAVE
HO
L-LARGE BULLDOZER!?
..SABBA, YOU DARE DESTROY MY UNDERGROUND BASE!?
AH, THE WORST DRESS BOSS!
geez you're still alive?

TRASH SHOULD JUST RETURN TO BEING TRASH, AND SHOULD BE COVERED UP IN THE LANDFILL
COULD YOU STOP FOLLOWING US
KOMATSU
THE TWO OF YOU WON'T CONTINUE LIVING ANYMORE!
SHUT UP!
DIE!
FIRE! FIRE!
HAHAHA, YOU'RE RIGHT
IDIOT! DO YOU THINK DOING THAT THING IS ANY GOOD?

GU
KYAAH !
DSSSA

MR SAEBA
AH! MY CLOTHES ARE ALL SMELLY NOW, DAMN

YOU STAY HERE AND WAIT FOR ME, I'LL BE BACK SOON
MR SAEBA

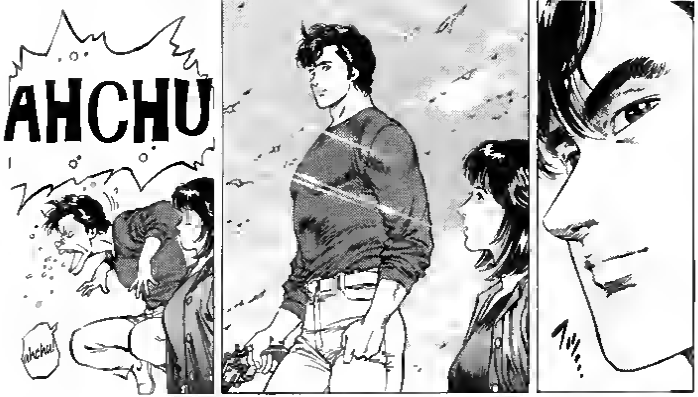
HMPH! PLANNING A DETOUR TO HIT US?
EH.
IT'S USELESS! YOU THINK HAVING FOOTING ON TOP OF TRASH, YOUR MOVEMENT WILL BE MORE NIMBLE COMPARED TO A BULLDOZER!?
YOU'RE ABSOLUTELY RIGHT.

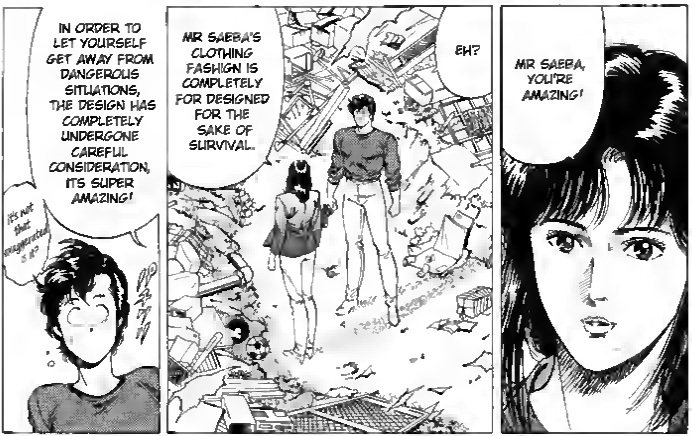
ゴゴゴ...
MR SAEBA, IT'S RUSHING THIS WAY!
ゴゴゴ
I'M BACK! HAVE YOU BEEN BEHAVING GOOD HERE?
ドドドド
ドドドド
THIS TIME, YOU'RE FINISHED CITYHUNTER.
...
AH... AH...
ガッ!
ドドドド
TCH, NO CHOICE.
SUCH COLD WEATHER, IF I WERE TO CATCH A COLD I DON'T KNOW WHAT I'M SUPPOSED TO DO.

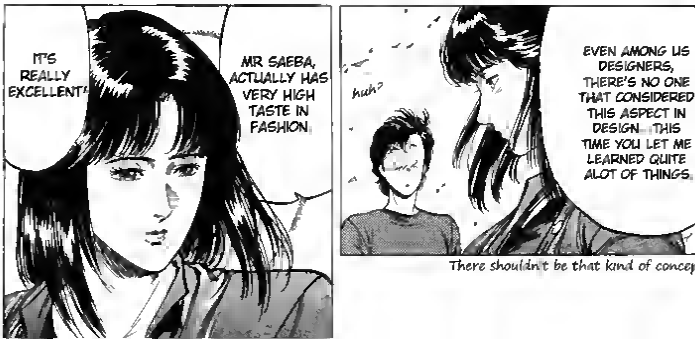
KYAA!
WHAT ARE YOU DOING, MR SAEBA? IF WE DON'T ESCAPE...
WITH NO MONEY TO BUY A NEW COAT, HOW AM I SUPPOSE TO LIVE IN THE FUTURE.
HAHAHA! THIS PLACE IS GOING TO BE YOUR BURIAL SITE! THIS MOUNTAIN OF TRASH REALLY SUITS YOU BOTH!
ALL THOSE WORDS-
ARE WHAT I SHOULD BE RETURNING TO YOU!

!?
HUH?
ボッ…
!?

GUWAH!
aha aha
IF YOU WERE TO HIT IT, IT WILL TURN OUT LIKE THIS...
INSIDE MY OUTER COAT PACKS SOME PLASTIC EXPLOSIVES AND A DETONATOR.
no more...





IN ORDER TO LET YOURSELF GET AWAY FROM DANGEROUS SITUATIONS, THE DESIGN HAS COMPLETELY UNDERGONE CAREFUL CONSIDERATION, IT'S SUPER AMAZING!
It's not that straightforward, I'd...
MR SAEBA'S CLOTHING FASHION IS COMPLETELY FOR DESIGNED FOR THE SAKE OF SURVIVAL.
EH?
MR SAEBA, YOU'RE AMAZING!


IT'S REALLY EXCELLENT!
MR SAEBA, ACTUALLY HAS VERY HIGH TASTE IN FASHION
huh?
EVEN AMONG US DESIGNERS, THERE'S NO ONE THAT CONSIDERED THIS ASPECT IN DESIGN. THIS TIME YOU LET ME LEARNED QUITE ALOT OF THINGS.

There shouldn't be that kind of conception.

MR SAEBA
PLEASE USE GOD MOST OUTSTANDING CREATION, YOUR BODY TO GIVE ME WARMTH, OK?
I SEEM TO BE QUICKLY TURNING FRIGID BY THE COLD AIR
BUT... THAT COAT ALREADY TURNED TO ASH.
YOU STINK-ING LOW DOWN --
HEH?

KAORI
I thought something like this might happen
I TOLD YOU COUNTLESS TIMES NOT TO TOUCH MY FRIEND, YOU JUST WON'T LISTEN!
ah
GEH GEH GEH
K-KAORI... UMI-CHAN AND MIKI
WHY ARE YOU ALL HERE
HMPH... YOUR WHERE ABOUTS ARE HARD TO FIND!
HMPH!
YOU SHOULD HAVE COME SOONER! THAT WAY I WOULDN'T HAVE TO SUFFER THIS FREEZING TORMENT! ACHOO!
AHCHU
THOUGH, YOU QUITE OVERDID IT...AT THE VERY LEAST YOU SHOULD HAVE LEFT A LITTLE FOR ME! CAUSE ME TO WASTE MY TRIP.
BUT... FORTUNATELY.
ERIKO YOU'RE SAFE AND SOUND YOU MUST BE FRIGHTENED? I'M ALSO VERY WORRIED...
ah?
her stamina is back 100%.
HA.. HAHAHA
E-ERIKO!
UM... WELL... THIS....
INCREDIBLE! YOU'RE BEAUTIFUL AND GOOD FIGURE! DO YOU HAVE ANY INTEREST IN BECOMING A MODEL!?
NO, PLEASE YOU MUST AGREE! THAT BIG GUY AT THE BACK YOUR FIGURE IS ALSO VERY GOOD, PLEASE YOU ALSO MUST PROMISE TO BE MY EXCLUSIVE MODEL, OK?

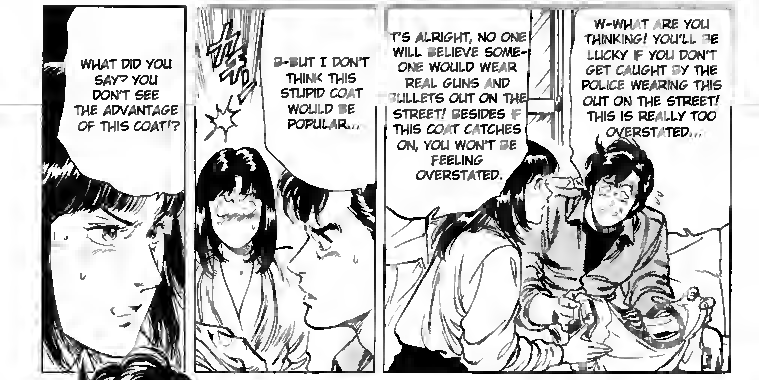
MS ERIKO ALSO CLEARED OF SUSPICION, THAT'S GREAT!
THE REAL CULPRITS ARE ALREADY CAPTURED, THEIR BASE IS ALSO DESTROYED.
RYO
GOOD WORK.
YOU ALWAYS LIKE TO PUSH ALL OF YOUR PROBLEMS TO ME!
GEH! SAYING LIKE ITS EASY
THAT'S NOTHING GOOD TO YOU! HOW ABOUT THIS! THE CLEAN UP OF THIS PLACE I WILL TAKE CARE OF IT. YOU JUST ASK FOR ANOTHER THREE, OR FOUR IPPATSU! OKAY?
GRRR
AH— HA HA HA HA
OF COURSE THIS TIME THE PAYMENT SHOULD BE AT LEAST TWO OR THREE IPPATSU!
your way of saying thanks is getting better and better
YOUR THOROUGH TRAIL OF DESTRUCTION, EVEN IF I ARREST YOU, YOU WON'T COMPLAIN NOW WOULD YOU?
IF YOU ARE GOING TO SAY THAT, I'M NOT HELPING YOU CLEARING UP THE MESS.

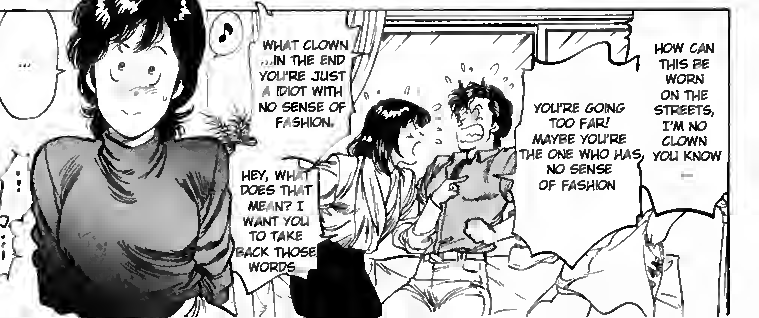
YOU KNOW... I...
WELL...
AH... THAT...
OK... MS ERIKO, THE ONE YOU HAVE THE CHEMICAL FORMULA'S MICROFILM, NOW WHERE IS IT?
I HAD IT THROWN IN GARBAGE BIN--THAT'S WHY... I THINK... IT WAS TRANSPORTED HERE--HOHOHO
DESIGNS THAT WERE USED UP, WILL NEVER BE USED AGAIN...
MOST OF IT...
I THINK... THIS PLACE
THIS PLACE?
HOW ARE WE SUPPOSE TO FIND IT HERE?
BUT...
ALL THE SUFFERING WE BEEN THROUGH, WHAT WAS IT ALL FOR THEN!?
HOW'S THAT POSSIBLE--ARE YOU SAYING THE THING WE ARE SEARCHING FOR HAS BEEN ON TOP OF OUR OWN HEADS ALL ALONG!?
IDIOTS...
what...

Sorry, I don't know that's why...
?
...
AHAHAHA, ISN'T THAT GREAT? BENEATH ALL THAT TRASH THERE'S YOUR TREASURE. THAT'S A KIND OF PUNISHMENT FOR YOU LEAVING YOUR WORK TO OTHERS! HAHAHAHA
HA...
STARE
THEN, I ALSO HAVE NO OBLIGATION TO HELP YOU DEAL WITH THE AFTERMATH OF YOUR WORK.
YOU CAN'T DO THAT!
THEN, YOU WILL HELP ME WON'T YOU?
STOP THAT STUPID TALK, IT'S COMPLETELY TWO DIFFERENT THINGS!
I'M NOT DOING IT, STOP JOKING!
WHAT ARE YOU SAYING? YOU ARE ALSO GOING TO HELP FIND IT.
her eyes are serious
LUCKILY YOU JUST USE A PORTION OF THAT CHEMICAL FORMULA ON YOUR SWIMSUIT DESIGN, IF YOU USED ALL OF IT, THAT BIOLOGICAL CHEMICAL WEAPON COULD HAVE BEEN ANNOUNCE TO THE WORLD, THAT COULD GIVE RISE TO QUITE A BIGGER DISTURBANCE!
THIS TIME WE SUFFERED A DOUBLE LOSS! AFTER BEING UNDER SUSPICION BY THE POLICE, TO NOT BEING ABLE TO USE THAT SWIMSUIT'S DESIGN AGAIN ...
HAHA..BUT THE MATTER FINALLY COME TO AN END
AH...

I BELIEVE IT'S SUCH A BREAK-THROUGH DESIGN, THERE'S NO OTHER LIKE IT IN THE WORLD.
MR SAEBA'S COAT THAT WAS DESIGNED FOR SURVIVAL GAVE ME INSPIRATION, THAT'S WHY I DESIGN THESE CLOTHES
AH YES! I BROUGHT THIS HERE HOPING MR SAEBA TO TRY IT..
ERIKO, YOU HAVE SOMETHING SPECIAL PLANNED TODAY?
EH... ME?
REALLY? YOU'RE REALLY GIVING IT TO ME?
I'M CALLING IT SURVIVAL FASHION... WHAT DO YOU THINK?
IT'S MY HONOUR, THEN I WON'T STAND ON CEREMONY...
OF COURSE! BECAUSE OF ME, YOU LOSS THAT COAT, ALSO YOU HAVE GIVEN ME SUCH GOOD INSPIRATION, I HOPE YOU'LL BE THE FIRST TO WEAR THIS DESIGN
WHAT IS THIS!?
ERIKO WENT AS FAR AS GIVING A GUY HER SELF DESIGN CLOTHES, ALSO THE WAY SHE LOOKS AT RYO
COULD IT BE ERIKO TREATS RYO ...
I have a bad feeling about this

THAT'S WHY MY STRAPS HAVE WEAPONS. THIS KIND OF BEAUTIFUL CONCEPT SHOWS MY DESIGN! ITS BEAUTIFUL, ISN'T IT!?
WELL? HAVING THE GUN HIDDEN INSIDE THE CLOTHES IS RATHER STIFF, ALSO WEARING PROVES VERY DIFFICULT, SO WHY NOT WEAR IT OUTSIDE LIKE AN ORNAMENT?


WHAT DID YOU SAY? YOU DON'T SEE THE ADVANTAGE OF THIS COAT!?
B-BUT I DON'T THINK THIS STUPID COAT WOULD BE POPULAR...
IT'S ALRIGHT, NO ONE WILL BELIEVE SOMEONE WOULD WEAR REAL GUNS AND BULLETS OUT ON THE STREET! BESIDES IF THIS COAT CATCHES ON, YOU WON'T BE FEELING OVERSTATED.
W-WHAT ARE YOU THINKING! YOU'LL BE LUCKY IF YOU DON'T GET CAUGHT BY THE POLICE WEARING THIS OUT ON THE STREET! THIS IS REALLY TOO OVERSTATED...


...
WHAT CLOWN ...IN THE END YOU'RE JUST A IDIOT WITH NO SENSE OF FASHION.
HEY, WHAT DOES THAT MEAN? I WANT YOU TO TAKE BACK THOSE WORDS
YOU'RE GOING TOO FAR! MAYBE YOU'RE THE ONE WHO HAS NO SENSE OF FASHION
HOW CAN THIS BE WORN ON THE STREETS, I'M NO CLOWN YOU KNOW

CHAPTER 143

# CINDERELLA IN THE CITY

Opening Part

WHEN YOU KISS SOMEONE, YOU SHOULD CLOSE YOUR EYES.
NOT LIKE THAT....
AH... AH...

ブォォォォォ
WITH ME!
RYO IS.
THIS ISN'T A DREAM RYO IS TRYING TO KISS ME.
RYO AND I KISSING?
THIS CAN'T BE!
WHY IS THIS HAPPENING TO ME?
WHY?

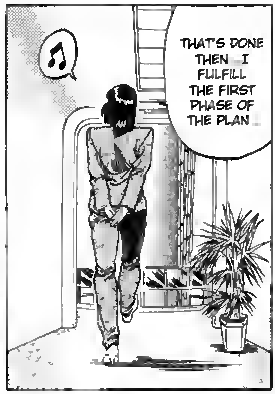
WITH ME?
I CAN'T ACCEPT THIS ERIKO.
ERI KIMA
ITS NOT THAT I DON'T LIKE IT, ITS JUST THAT I DON'T QUITE SUIT SUCH A FEMININE DRESS...
WHY? DON'T YOU LIKE THIS DRESS?
NONSENSE! IT LOOKS VERY BEAUTIFUL ON YOU, ITS JUST YOU HAVEN'T RECOGNIZED YOURSELF AS A BEAUTIFUL LADY.

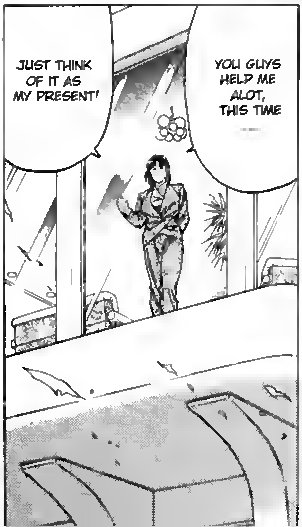
I CAN'T MY HAIR IS NATURALLY CURLY, GROWING IT LONG WOULD MAKE IT HARD TO MANAGE.
YOU SHOULD LET YOUR HAIR GROW LONGER —THAT WAY WEARING THIS SORT OF DRESS WOULD BLEND EVEN BETTER.
WHEN YOU GRADUATED YOU WERE DRESSED LIKE A MAN, HUH? YOU SHOULD START PAYING ATTENTION TO HOW YOU DRESS UP
B-BUT
WHY NOT, THINK OF IT AS MY THANKS FOR BEING MY BODYGUARD— OR PERHAPS TREAT IT AS RECEIVING AN ADVANCE BIRTHDAY PRESENT FROM ME
BESIDES I CAN'T ACCEPT SUCH AN EXPENSIVE DRESS.
I WAS WONDERING WHY YOU CALLED ME—THE ERIKO LONG AGO ALWAYS LIKE STICKING HER NOSE IN OTHER PEOPLE'S BUSINESS
SENSEI. .THAT GUEST HAS ALREADY BEEN BROUGHT TO YOUR OFFICE.
IS THAT SO I'LL BE THERE AT ONCE.
ハロー
YES, SENSEI
I'LL LEAVE KAORI'S MAKE UP TO YOU, SEE YOU LATER.
ERIKO!

AS LONG AS YOU INVITE ME MY OTHER APPOINTMENTS CAN BE PUSH ASIDE.
パタン
MR SAEBA THANK YOU FOR COMING HERE.
HI, MS ERIKO.
THAT YOU INVITED ME IS MY HONOR.
FUU
YOU ARE TOO PRESSING!
EH?
BUT YOUR REPAYMENT IS TOO LITTLE
WE SHOULD GO A ROUND.
YOUR CLOTHES, PUT THEM ON NOW.
COUGH, COUGH! THAT'S MEAN... WHAT IS THIS?
CLOTHES? ANOTHER OF YOUR DESIGNS?
W-WAIT

You don't need to emphasize that. I also know last time was a failure.
Who hasn't made a mistake
JUST AN ORDINARY SUIT, ALSO IT SUITS YOUR SIZE.
her face blushing while talking aloud.
I SAID IT BEFORE I WON'T GO OUT WITH A GUY WITH NO TASTE
WHY CAN'T I NOT WEAR THESE CLOTHES
もう
NO... IT'S NOT THAT KIND OF CLOTHES
O-OKAY... I'LL DO IT, I'LL CHANGE, I'LL CHANGE!
THEN JUST FORGET THAT I EVEN ASK YOU OUT.
BUT I'M NOT TOO FOND OF THIS GET UP, IT'S TOO GRAND.
WHAT IS SHE UP TO?
WOULDN'T WAITING ON THE DATING SPOT BE MORE ATMOS-PHERIC?
EH, WHY MUST THERE BE A SET PLACE? WOULDN'T GOING NOW ON A DATE BE BETTER?
ガチャ!...
THEN CHANGE INTO THESE CLOTHES, TONIGHT AT 8 O'CLOCK, AT SUNRISE HILL. I'LL BE THERE WAITING FOR YOU.
ガチャ
OK

IF I DON'T HELP A PAIR OF FORMERLY GOOD LOVERS THEY WOULD PROBABLY ALSO PARTWAYS AND SAY GOODBYE
BUT I KNOW YOUR TEMPERAMENT IS TOO STUBBORN.
KAORI YOU ARE MY OLD FRIEND, OF COURSE A LOOK IS ENOUGH FOR ME TO KNOW YOUR FEELINGS FOR MR SAEBA.


THAT'S DONE THEN... I FULFILL THE FIRST PHASE OF THE PLAN...


JUST THINK OF IT AS MY PRESENT!
YOU GUYS HELP ME ALOT, THIS TIME

ALTHOUGH I AM A BIT UNWILLING.
YOU GUYS REALLY SUIT EACH OTHER

AS EXPECTED THIS DRESS SUITS YOU AND THE LENGTH OF THE HAIR GIVES IT BETTER CONTRAST. WELL? INTERESTED IN GROWING YOUR HAIR?
STILL HAVE TO PUT ON A WIG, I FEEL LIKE A PHONEY
WHAT ARE YOU TALKING ABOUT! THIS IS YOUR REAL REALITY, YOU JUST HAVEN'T RECOGNIZED IT YET
MY REAL BEAUTY?
D-DON'T
DON'T JUST STARE AT ME
WOW
EH

MEN IN THIS STREET ABSOLUTELY WON'T LET GO OF SUCH A BEAUTIFUL WOMAN, SEE HOW MANY OF THEM WILL HIT ON YOU! COME!
AH... SLOW DOWN, WAIT
WHY?
WHAT ARE YOU SAYING?
BECAUSE... LAST TIME I WALK ON THIS STREET, IN THE END NO GUYS HIT ON ME
...
EH?
ARE YOU A MODEL? YOU'RE REALLY BEAUTIFUL
AH, MISS? DO YOU HAVE SOME TIME?
HUH?
DID I TOLD YOU MANY TIMES? YOU.
!?
HEY! WOULD YOU GO OUT WITH ME?
REALLY! TO MEET WITH SUCH A BEAUTIFUL LADY IS MY HONOR!
AH... WELL...

I KNOW OF A VERY GOOD STORE! LET'S GO!
AH! THAT WON'T DO! ARE YOU QUALIFIED? HOW ABOUT LETTING ME TAKE YOU OUT TO DINE ON FRENCH CUISINE?
WHAT'S THE BIG DEAL ABOUT FRENCH CUISINE?
NOW IT'S POPULAR TO EAT CHINESE CUISINE, AND I KNOW A PLACE WHERE THEY SERVE GOOD FOOD
MISS, DON'T LISTEN TO THEIR RUBBISH!
WHAT, I WAS THE FIRST WHO INVITED HER!
WHAT ARE YOU SAYING, I'M FIRST.
A GUY LIKE YOU WANTS TO DATE HER? WAIT ANOTHER 100 YEARS.
WHAT DID YOU SAY? BASTARD.
GO TO HELL! YOU QUEER LOOKING GUY!
HUH?
EH?
KAORI
YEAH ...
そろり
そろり
WHAT THE FUCK... YOU
WAIT.
MISS!

I SURELY WON'T LET YOU RUN AWAY.
WAIT ♡
DON'T RUN AWAY, DARLING ♡
HAHA
HA..
KAORI
STILL WE WEREN'T ABLE TO CATCH UP
AH!
WAIT
MISS.
AH-SO TIRING! THATS ABOUT MY YEAR'S WORTH OF EXERCISE
CLANK
サンライズヒル
Sunrise Hill
Sunrise Hill

I... DON'T KNOW... SEEMS A BIT.
WHAT ARE YOUR IMPRESS-IONS?
CAUSING SUCH A BIG COMMOTION, KAORI'S CHARM REALLY CAN'T BE CONTAINED!
WHAT?
HEY, KAORI DO YOU REALIZE IT?
...
MOST OF THIS STORE'S GUEST ARE FROM DIFFERENT BACKGROUNDS AND ARE THE BEST IN THEIR RESPECTIVE FIELDS, BUT AS OF NOW.... THEY'RE ALL CRAZY ABOUT YOU.
ALL OF THEM ARE LOOKING AT YOU...
THE EYES OF THE MEN IN THE ROOM....
THERE'S NO WAY HE'S IT.
NO WAY...
THEN I GUESS YOU HAVE SOMEONE IN MIND ALREADY, DON'T YOU?
DON'T BE RIDICULOUS! I DON'T WANT TO.
IF YOU LIKE SOMEONE IN HERE, WHY DON'T YOU ASK HIM OUT? YOU MIGHT BE ABLE TO GET LUCKY WITH A MARRIAGE.

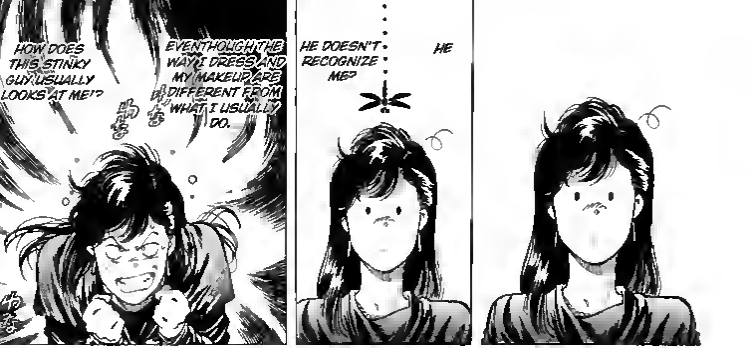
KAORI, YOU'RE REALLY A FINE WOMAN, THAT'S WHY YOU SHOULD HAVE MORE CONFIDENCE IN YOURSELF.
ORDINARILY YOU WILL BE COMPETING TO BE BETTER THAN GUYS, BUT WHEN A CHANCE FOR LOVE COMES YOU HESITATE TO PRESS FORWARD..
YOU HAVE TO GO FOR IT WHEN THE TIME COMES, OR YOU'LL REGRET IT LATER.
THAT'S NO GOOD ..IN THIS ASPECT, YOU'RE REALLY LIKE WHAT YOU WERE ONCE BEFORE
ERIKO
ERIKO.
EXCUSE ME, BUT I NEED TO GO TO THE BATHROOM.
I'M GOING TO DISAPPEAR NOW IT'S ALMOST 8 O'CLOCK

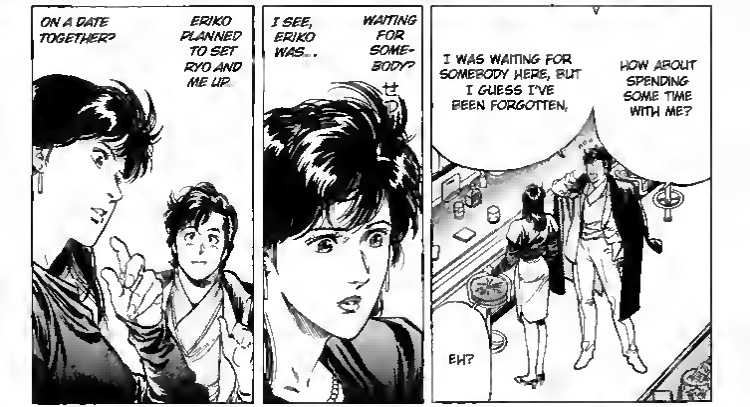
SHE'S LATE. I WONDER WHAT SHE'S DOING?
GOOD LUCK, KAORI
YOUR FRIEND ALREADY WENT HOME
IT'S TRUE, SHE LEFT AFTER PAYING HER BILLS..
OH, NO, WITHOUT TELLING ME?
HUH?
shameless
TAKE HER PLACE AND ACCOMPANY YOU!
SO LET ME.
what's going on?
EH?
DON'T BOTHER, I'M ALSO GOING HOME
THIS FAKE GUY...
HIC

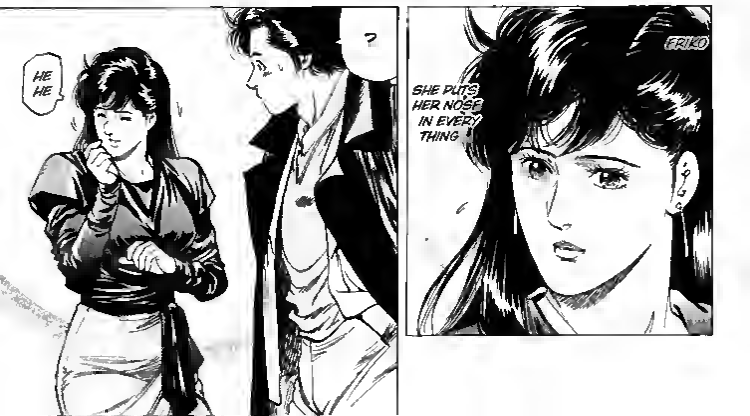
IN CONSIDERATION OF A MAN'S PRIDE, CAN YOU JUST HAVE ONE CUP?
AT THE VERY LEAST LET ME BUY YOU A DRINK AFTERWARDS I'LL LEAVE BY MYSELF!
LET GO OF ME I WON'T DRINK WITH A STRANGER.
W-WAIT A MINUTE! PLEASE DON'T BE SO HEARTLESS, I WOULDN'T BE ABLE TO MEET A WOMAN AS BEAUTIFUL AS YOU
T-THEN PLEASE JUST A CUP
THANKS
PLEASE
TOK
FIZZ
JUST ONE DRINK THEN, AND I MEAN ONLY ONE.
HURRY UP.
REALLY! I'M VERY HONORED TO BE ABLE TO SPEND TIME WITH A BEAUTIFUL GIRL LIKE YOU
LOOK
!?

RYO!?
WAH!
!?
EH?
WHAT'S HE DOING HERE?!
wearing something that grand
-THAT'S WHAT I WANTED TO ASK YOU ABOUT. YOU PUT A SLEEPING PILL IN HER DRINK. WHAT ARE YOU GOING TO DO NOW?
FUGOO
YOU!
WHY DID YOU DO THAT FOR NO REASON ?!
URGH

HIII
GIYAN
IF YOU DON'T WANT YOUR JAW BONE BROKEN, DISAPPEAR IMMEDIATELY
REALLY! THESE DAYS, EVEN A HIGH SCHOOL GIRL WOULDN'T BE FOOLED BY SUCH AN OBVIOUS TRICK. YOU WEREN'T BEING VERY CAREFUL AND THAT'S WHY HE TRIED THAT ON YOU.
WHAT ARE YOU TALKING ABOUT? YOU...
IT'S NOT GOOD FOR A LADY LIKE YOU TO BE IN SUCH A PLACE SO LATE AT NIGHT.
THE CLOTHES YOU'RE WEARING APPEAR TO BE OF HIGH QUALITY.
HUH?
OR MIGHT YOU BE A YOUNG LADY WHO KNOWS LITTLE ABOUT THE REAL WORLD?


HOW DOES THIS STINKY GUY USUALLY LOOKS AT ME!?
EVEN THOUGH THE WAY I DRESS AND MY MAKEUP ARE DIFFERENT FROM WHAT I USUALLY DO.
HE DOESN'T RECOGNIZE ME?
HE


ON A DATE TOGETHER?
ERIKO PLANNED TO SET RYO AND ME UP.
I SEE, ERIKO WAS..
WAITING FOR SOMEBODY?
I WAS WAITING FOR SOMEBODY HERE, BUT I GUESS I'VE BEEN FORGOTTEN.
HOW ABOUT SPENDING SOME TIME WITH ME?
EH?


HE HE
?
ERIKO
SHE PUTS HER NOSE IN EVERY THING!

THIS JERK DOESN'T RECOGNIZE ME!
BUT I CAN'T BELIEVE THAT
EH?
STARE
AH... DON'T STARE AT ME LIKE THAT, WELL, IF YOU DON'T WANT TO, IT'S OKAY...
she smiles, she gets angry, what a strange woman
HEHE I THOUGHT OF A GOOD IDEA,
EH ASK ME?
NO I LIKE A GUY AS BRAVE AND FEARLESS AS YOU, CAN I ASK YOU TO ACCOMPANY ME?
EH?
YOU'RE A DAUGHTER WHO RAN AWAY FROM HOME?
YES, I WANTED TO SEE THE OUTSIDE WORLD BY MYSELF FOR ONCE... THAT'S WHY I HIDE THE TRUTH FROM MY FAMILY..

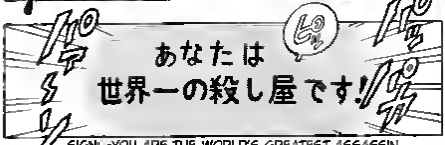
JUST FOR ONE DAY, TODAY. I WANT TO HAVE A MEMORY OF FREEDOM.
IF SOMEONE FROM MY FAMILY FINDS ME, I'LL BE TAKEN BACK HOME IMMEDIATELY. WOULD YOU PLEASE PROTECT ME?
THAT'S WHY I HOPE TO NOT BE TIED UP, AND SPEND TIME ALONE LOOKING OUTSIDE THE MYRIAD BEAUTY OF THE WORLD. JUST ONCE IS ENOUGH.
THE ONLY THING I WAS ABLE TO LEAVE HOME WAS THE TIME I WENT TO SCHOOL, EVEN THEN I HAD A DRIVER TO SEND AND FETCH ME FROM SCHOOL. I NEVER REALLY HAD THE OPPORTUNITY TO GO OUTSIDE AND HAVE FUN BY MYSELF.
OUR YUAN HUA FAMILY RULES ARE VERY STRICT, UP TILL NOW, I NEVER HAVE MY OWN PRIVATE TIME.
GLEH
WOW ♡
REALLY?! THANK YOU!
IT'LL BE MY PLEASURE TO HELP YOU.
YOU'RE LUCKY TO HAVE MET ME.
HEHE~JUST ONCE IS ENOUGH, I WANT RYO TO BE MY BODY-GUARD.
THIS IS A GOOD CHANCE BEFORE RYO HAS YET TO DISCOVER KAORI'S IDENTITY, TO HAVE AS MUCH FUN FOR THIS NIGHT.
AM I A BAD GIRL?

CHAPTER 144
CINDERELLA IN THE CITY
Final Part
clueless idiot ryo
Transform into a rich lady kaori
MY NAME IS RYO SAEBA. I'M TWENTY YEARS OLD.
TWENTY YEARS OLD? YOU'RE STILL LYING LIKE THAT?
NOTHING. YOU'RE YOUNGER THAN YOU LOOK, RYO. MR SAEBA, AREN'T YOU?

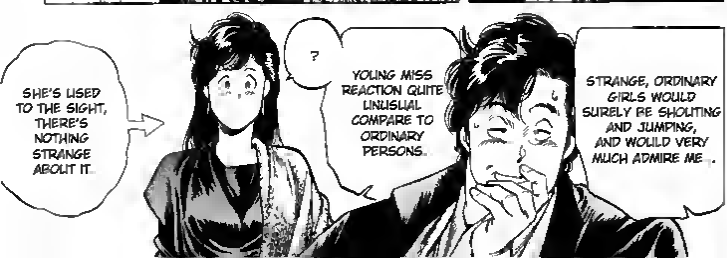
RYO
OKAY, I UNDERSTAND..
JUST AS IF WE WERE LOVERS.
CALL ME RYO,
NAME!?
WHAT IS YOUR NAME?
THAT'S A RELIEF.. I'M ALSO NOT USED TO CALLING HIM "MR SAEBA" IT JUST DOESN'T FEEL RIGHT.
!!
?
AH- NAME..
I'M... AH
WHAT'S WRONG? YOUR NAME
AH... M-MY NAME... WELL
Don't block the way.
ah!
EH... OF COURSE I HAVE NO REASON TO FORGET MY OWN NAME..
WHAT?
AH... RYO T-THAT GUY

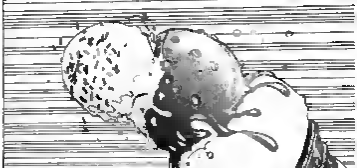
WHAT ARE YOU DOING?
...
THAT GUY IS OUR FAMILY BODYGUARD! HE MUST BE LOOKING FOR ME, WHAT AM I GOING TO DO!?
WHAT!?
IN THE MEANTIME TIME FOR YOU TO GET SOME REST
!?
?
WHAT ARE YOU SAYING?
I'M SORRY BUT FOR NOW I STILL CAN'T RETURN THE FAMILY'S YOUNG MISS TO YOU
...
EH?
AH...SORRY, I WAS MISTAKEN
HEH! MAN, YOU LOOKING FOR TROUBLE!?

カッ
HAHA
I . I ABHOR THE USE OF VIOLENCE
ピヨーン、ピヨ！
Game Center
ゲーム★センター
ピコピコ
HAHA.. AT THIS TIME ALL THE OPTICAL SHOPS MUST ALL BE CLOSED.
I'M REALLY SORRY, I'M NEARSIGHTED, THAT'S WHY.
TOP 06500
SCORE 00516
PLEASE ..
DON'T ASK MY NAME AGAIN.. RYO.
hehe
this is too much for.
OK, GO
GAME OVER
WAH!
THAT MAKES SENSE
WE'LL BE LOVERS JUST FOR TONIGHT..
BECAUSE TONIGHT I WANT TO FORGET MY OWN NAME, AND THROUGHLY ENJOY MYSELF..
WAH-THIS IS TOO FAST!




SIGN: -YOU ARE THE WORLD'S GREATEST ASSASSIN


SHE'S USED TO THE SIGHT, THERE'S NOTHING STRANGE ABOUT IT.
?
YOUNG MISS REACTION QUITE UNUSUAL COMPARE TO ORDINARY PERSONS.
STRANGE, ORDINARY GIRLS WOULD SURELY BE SHOUTING AND JUMPING, AND WOULD VERY MUCH ADMIRE ME .



21 ICE

LIKE I'M DREAMING.
HEHE. ♡

RYO AND I...

I...

WE'RE WALKING TOGETHER JUST LIKE REAL LOVERS!
ME AND RYO ARE ACTUALLY GOING ON A DATE

NO...
NOTHING
RYO WHY DON'T WE GO TO A DISCO AND DANCE?!
HEY.
IS SOMETHING WRONG?
DA DAM
BAM BAM
DOM DOM
ACTUALLY GOING ON A DATE WITH RYO.
NOW, I'M

BUT...
RYO'S SMILING AT ME.
IT'S NOT
ME.
RYO IS NOT DATING ME.
BUT IT'S NOT REALLY ME!
WELL, IT'S TIME FOR A SLOW DANCE NOW.

RYO IS NOT REALLY HOLDING ME.
BUT...
AH...

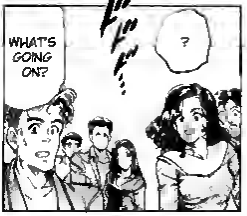
HE! YOUR WAIST IS REALLY FIRM. ♡
EH?
ALSO THE ONE STICKING CLOSE TO MY CHEST IS VERY WELL-DEVELOPED. ♡
THIS WAY OF EMBRACING IS BEST FOR FEELING...YOUR MOKKORI BODY

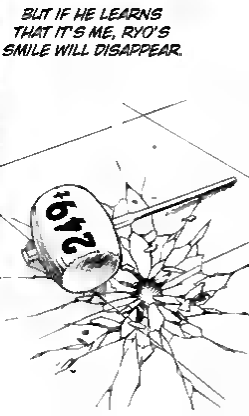
WHO IS IT THAT ALWAYS SAY I'M TOUGH, STOCKY AND FLAT CHESTED. YOU TAKE ME FOR A FOOL?
WHAT?
GR
I HAVE NEVER MET SUCH A PERFECT WOMAN LIKE YOU
DAMN, I FORGOT...
HAA
HAA
HAA
TWITCH
THE ONE DATING YOU IS KAORI!
DON'T YOU MEET HER EVERYDAY
BLEH
ALSO THIS PAINFUL FEELING, WHY DOES IT SEEM QUITE FAMILIAR?
WHAT IS GOING ON?

...KIND OF STUPID THING AM I DOING?

N-NO, THE HIGH CEILING SPOTLIGHT SUDDENLY FELL DOWN AND HIT YOU RIGHT ON THE HEAD.
IS THAT SO?
LET'S QUICKLY LEAVE THIS PLACE.

IF I KNEW THAT I FELT THIS WAY, I WOULD'VE TOLD HIM THAT IT'S ME. .


WHAT'S GOING ON?
?


BUT IF HE LEARNS THAT IT'S ME, RYO'S SMILE WILL DISAPPEAR.
2192

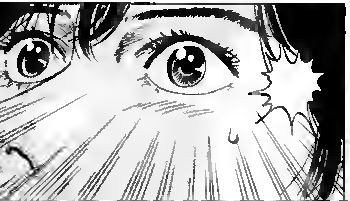
SUCH A ROMANTIC SEASIDE... WHY IS SHE STILL DEPRESSED AFTER LEAVING THE DISCO?
WHAT SHOULD I DO...
IT'S ALREADY VERY LATE... AND THE NIGHT IS GETTING COLDER AND COLDER.
OH, IT'S NOTHING.
ARE YOU NOT FEELING WELL? YOU'VE BEEN AWFULLY QUIET.
I'M GOING TO PUT A STOP TO THIS.
...
HOTEL
BEFORE WE CAME HERE, I MADE A RESERVATION AT THE HOTEL OVER THERE
WAIT, WAIT A SECOND!
LET'S GO
EH?
I'LL WARM YOU UP IN A NICE ROOM WHERE WE CAN LOOK AT THE SEA.

I HAVE TO BE ON BOARD A SHIP THAT'S LEAVING PORT SHORTLY AFTER MIDNIGHT. IT'S THAT ONE
I'M LEAVING JAPAN TONIGHT THAT'S RIGHT! I'M GOING TO SCHOOL ABROAD
the lies are getting more and more out of hand.
HAVE TO GO! IT'S CLOSE TO MIDNIGHT.
WELL I..
WHAT'S WRONG? WHY SO LOUD.
RIGHT! THE PASSENGER SHIP DOCK AT THE OPPOSITE PIER IS HEADED TO AMERICA
AH... I MADE A MISTAKE, IT'S NOT THAT ONE...
THAT SHIP IS ALREADY RETIRED, NOW IT'S CONVERTED INTO A DINING PLACE!
GU
Hahaaha..did my lies go too far?
IF IT WAS SUCH AN IMPORTANT THING, WHY DIDN'T YOU TELL ME EARLIER?
Y-YES, I'M TALKING THAT SHIP...
BECAUSE I WAS HAVING TOO MUCH FUN, SO...I COULDN'T TELL YOU THAT I'D HAVE TO SAY GOODBYE AT MIDNIGHT.
JUST LIKE CINDERELLA, THE MAGIC WILL DISAPPEAR AND YOU'LL HAVE TO RETURN TO BEING THE REAL YOU
EH...
I SEE. I'VE FINALLY LEARNED YOUR REAL NAME. YOU'RE CINDERELLA, AREN'T YOU?

I WON'T FORGET ABOUT TONIGHT, EVER.
THANK YOU, RYO, FOR GIVING ME A WONDERFUL MEMORY OF FREEDOM BEFORE I LEAVE JAPAN
...
THE MAGIC WILL DISAPPEAR.
...
MIDNIGHT,
IT'S THE FAREWELL BELL.
...
...

NOT LIKE THAT. WHEN YOU KISS SOMEONE, YOU SHOULD CLOSE YOUR EYES.

EH!?
AH... AHAH.


RYO AND MY FIRST KISS

RYO AND I KISSING ?
THIS CAN'T BE!

NO, I DON'T LIKE IT.
B-BUT
I'M GIVING MY FIRST KISS TO HIM WITHOUT HIM KNOWING WHO I AM.
BUT RYO ISN'T KISSING ME AS ME.
BUT... BUT!
AH... BUT...

MAGIC TIME IS OVER...
GOODBYE,
...RYO
THE BELL HAS FINISHED RINGING, CINDERELLA.

DON'T YOU UNDERSTAND WHY I WENT THROUGH ALL THAT TROUBLE?
WHAT AN IDIOT!
...
AND THEN YOU CAME HOME?!
IT'S OKAY, LIKE THIS...
I'M ME...
I'M...
はぁ...

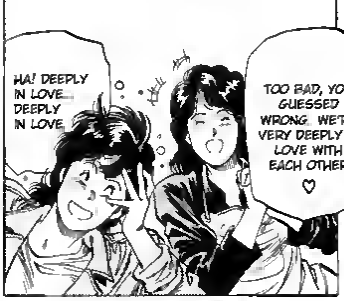
CINDERELLA IN THE CITY...
HUH?
I...?
I'M SORRY, ERIKO I LOST ONE OF THE EARRINGS SOMEWHERE.
IT'S OKAY. IT WASN'T THAT EXPENSIVE.
キラ
EH?
KAORI, WHAT ARE YOU TALKING ABOUT? WHAT'S THAT IN YOUR POCKET?
THIS IS IT WHY IS THIS IN HERE?
AH!
...

CHAPTER 145
GUY SHE WANTS KILLED
TSUKASA 90 Feb

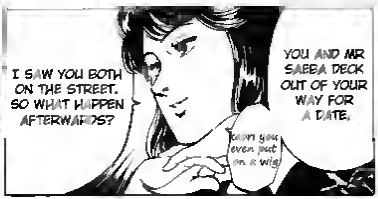
44 MAGNUM
GATA
RECENTLY FALCON'S BEEN ACTING A BIT STRANGE
5
4
4
2

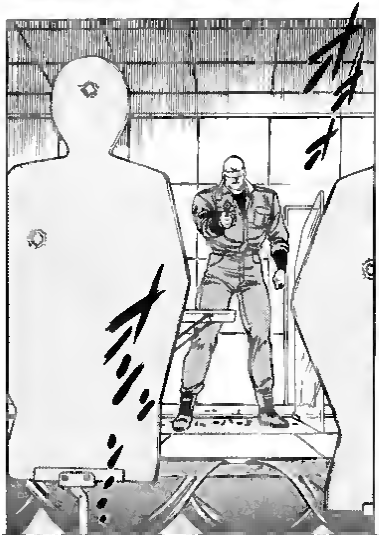
STRANGE. WHAT'S WRONG WITH HIM?
CHIKI CHIKI
RECENTLY HE ALWAYS LOCKING HIMSELF UP AT THE BASEMENT SHOOTING GALLERY, EVEN I AM NOT ALLOWED INSIDE
FOR SOME REASON, HE'S MORE NERVOUS THAN USUAL, AND HE'S BEEN TREATING ME RATHER COLDLY.
OH.
I DON'T KNOW WHAT HE'S THINKING ABOUT ...
HAHA, COULD IT BE. .
YOU'RE BOTH TIRED ALREADY OF EACH OTHER.

EH!? TWO DAYS AGO IN THE EVENING ...WHAT YOU TALKING ABOUT!?
COME TO THINK OF IT, TWO DAYS AGO IN THE EVENING YOU BOTH SPEND A UNFORGETTABLE NIGHT. WHEN DID IT START CHANGING INTO THAT?


HA! DEEPLY IN LOVE... DEEPLY IN LOVE
TOO BAD, YOU GUESSED WRONG. WE'RE VERY DEEPLY IN LOVE WITH EACH OTHER. ♡

AH... AH...


I SAW YOU BOTH ON THE STREET. SO WHAT HAPPEN AFTERWARDS?
YOU AND MR SAEBA CHECK OUT OF YOUR WAY FOR A DATE.
Can't you even wait on a while



WHIR...

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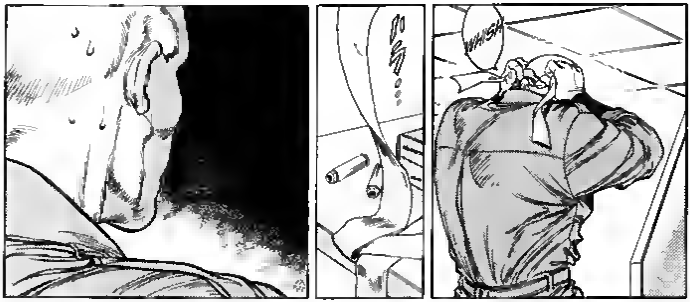

!!!...
WHISH

WHY? MISSING OUT ON SUCH A ROMANTIC EVENING.
UM... YEAH.
EH!
THEN, BEFORE YOU SEPARATED MR SAEBA DIDN'T FOUND OUT THAT YOU WERE KAORI !?

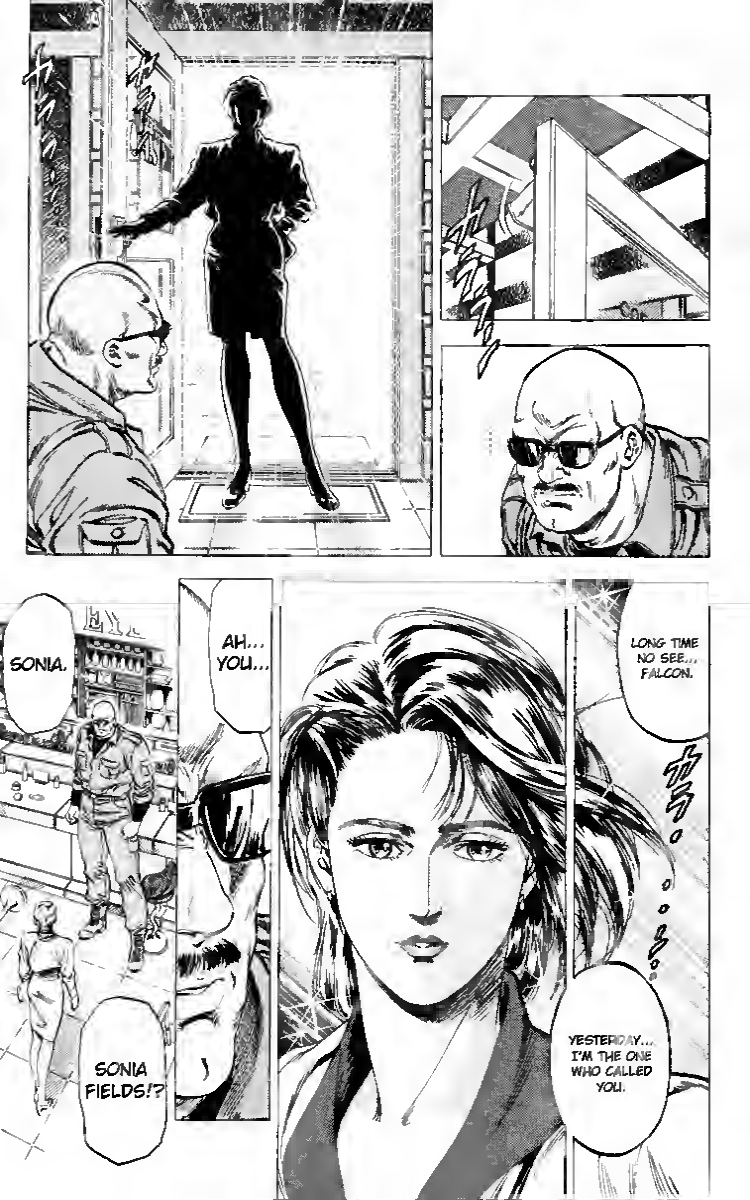
HELLO, UMIBOZU
AH. FALCON
FALCON AND I SAW YOU BOTH THAT NIGHT, BUT EVEN HE DIDN'T RECOGNIZE IT WAS YOU KAORI
HAHAHA! UMIBOZU ALWAYS DOESN'T LIKE TO TALK, ITS VERY HARD TO TELL.
ISN'T HE MORE UNTALKATIVE THAN USUAL?
...
AH ...
THAT GUY KNOWS.
BE AS IT MAY I'M ALREADY OVER RYO.
EVEN UMIBOZU AND MS MIKI RECOGNIZED ME.
RYO IS MY PARTNER YET HE DOESN'T NOTICE, AND TREATS ME AS OTHER WOMEN... LURING ME TO A HOTEL AND TRYING TO KISS ME, REALLY!

ITS JUST HE HASN'T FOUND ANYONE SUITABLE TO MOKKORI, THAT'S WHY HE PRETENDS NOT TO RECOGNIZE YOU. HE JUST WANTS TO TAKE ADVANTAGE OF YOU.
HE IS JUST PRETENDING TO BE DUMB ONLY.
hey!
HOW COULD THAT PERVERT BE MISTAKEN ABOUT WOMAN.
F-FALCON !?
EH... BUT... THAT TIME RYO...
..?
FALCON! STOP BEFORE YOU GO TOO FAR!
WHAT HAS HAPPENED TO YOU!?
THAT GUY WILL NEVER LOVE A WOMAN! HE ONLY TREATS THEM LIKE PLAYTHINGS
IF YOU ESTABLISH A RELATIONSHIP WITH HIM, YOU'LL ONLY BE PLAYED TILL YOU'RE HURT!
KAORI... YOU'RE BETTER OFF IF YOU BREAK OFF WITH THAT GUY

250
連載5周年記念 特別読切
LET ME USE THIS 250T COMMEMORATIVE 5 YEARS SERIALIZATION HAMMER TO CURE HIS DEEP-ROOTED BAD HABITS!
SO THAT'S IT, RYO!
TO ME MIKI, YOU'RE JUST THAT KIND OF WOMAN.
HMPH! IN THE EYES OF A MAN WHO LIVES IN THE UNDER-GROUND WORLD WOMEN ARE JUST LIKE THAT! WE ARE MEN WITH NO TOMORROWS.
WE DON'T NEED A PARTNER IN LIFE...I'M THE SAME.
GR
CALM DOWN, KAORI
FALCON! THIS JOKE HAS GONE TOO FAR! WHAT ARE YOU THINKING!

FALCON
YOU?
FALCON
THAT'S IT, RYO.
KAORI.

waah!
CALM DOWN.
WAIT, KAORI
EYE
CREAK
HMPH ...


LONG TIME NO SEE... FALCON.
YESTERDAY... I'M THE ONE WHO CALLED YOU.
AH... YOU...
SONIA.
SONIA FIELDS!?

HAA
HAA
HAA
HAA
HAA
HAA
STOP, DON'T KILL ME!
WHAT ARE YOU ANGRY ABOUT!? CALM DOWN! CAN WE TALK ABOUT THIS?
EH?
RYO...
TWO DAYS AGO IN THE EVENING... WHAT DID YOU DO?
...
TWO DAYS AGO?
IN THE EVENING?
AH... COULD IT BE...
YOU FOUND OUT ABOUT WHAT I DID THAT EVENING?
...
SCRATCH

B-BUT WE DIDN'T WENT TO A HOTEL AND I DIDN'T KISS HER! I WON'T DARE DO IT AGAIN, I WILL WORK HARD PLEASE FORGIVE ME
HOW DID YOU FOUND OUT I WENT ON A DATE...NO AS EXPECTED OF THE WELL INFORMED KAORI
HUH?
I'M SO SORRY! THAT NIGHT I WENT OUT WITH A WOMAN WHOSE NAME I DON'T EVEN KNOW ON A DATE
IF YOU'RE ANGRY BECAUSE I AM POOR, OR THAT I DON'T TAKE MY WORK SERIOUSLY OR THAT I WENT ON DATES WITH OTHER WOMEN, PLEASE FORGIVE ME
HUH? WHAT ARE YOU TALKING ABOUT?
YOU REALLY WEREN'T AWARE OF IT?
DID I FELL FOR UMIBOZU TRICKS OR..
WELL.. THIS?
STILL IT'S HARD TO LET GO OF MY HEART'S INDIGNATION!
BUT
OKAY ...
@@
HEY DOES THAT MEAN YOU HAVE EXPELLED YOUR FURY?
pitiful face
...
BLEACH

KAORI
KAORI, DON'T BE HASTY.
MR SAEBA
she doesn't have her hammer anymore...
...
I'm late again!
...
COFFEE HOUSE
CATS EYE
HMPH... YOU'VE GROWN SONIA... I ALMOST DIDN'T RECOGNIZE YOU.
SAVE THE CHITCHAT! YOU MUST BE AWARE WHY I CAME HERE.
YESTERDAY WHEN I CALLED YOU ON THE PHONE YOU STILL HAVEN'T GIVEN ME A REPLY

WILL YOU TAKE ON THE TASK
OF KILLING SAEBA RYO?
WELL? WILL YOU OR WILL YOU NOT
TAKE ON MY REQUEST ?
YOU WANT TO KILL SAEBA...
THE REASON?
YOU MUST BE ALSO AWARE OF THAT! GUYS LIKE YOU IN THIS BUSINESS HAVE NO REASON NOT TO KNOW

HE'S THE GUY WHO KILLED MY FATHER.
I WANT REVENGE.
SONIA.. YOU!?
...WHY ...DID YOU FIND OUT?
REST ASSURED I WILL HAVE SOME WORDS WITH HIM, IT'S ALL THANKS TO HIM THAT I TURN OUT LIKE THIS!
I DON'T KNOW WHY FALCON WOULD SAY THINGS LIKE THAT... SAYING SUCH EXCESSIVE WORDS TO THE TWO OF US ...

I DON'T KNOW ABOUT THAT. HE MEETS BEAUTIFUL WOMEN IN STRANGE SITUATIONS THAT WE DON'T KNOW ABOUT.
THERE'S NO WAY. HE'S CLUMSY HE WOULD NEVER DO SOMETHING LIKE THAT.
DID HE FIND ANOTHER WOMAN OR SOMETHING?
BUT... WHAT'S STRANGE IS, WHY WOULD HE SAY SOMETHING LIKE THAT TO YOU, MIKI... WHAT HAPPENED?
he's not you
EH...
IF THAT'S THE CASE, WHY DON'T YOU BREAK UP WITH THAT OCTOPUS AND GET TOGETHER WITH ME?!
CHU?
HEHE-THAT'S THE WHOLE POINT
DON'T JOKE AROUND LIKE THAT IN FRONT OF THE SHOP. WHAT ARE YOU GOING TO DO IF FALCON SEES US?!
HAA
HUH?
MR SAEBA!
KYAAH !!
POP

THAT WOMAN IS A BLONDE MOKKORI BEAUTY!
WHAT?! THAT OCTOPUS IS REALLY HAVING AN AFFAIR!
THAT CAN'T BE...
COULD IT BE?
THAT WOMAN...
YES..
WHEN I WAS IN AMERICA..
DO YOU KNOW HER? MR SAEBA
...
I CAN'T BELIEVE IT FALCON HE...
?
SONIA...
WHY IS SHE HERE IN JAPAN...
HUH?

I KILLED HER FATHER.
I HAD A PARTNER
SHE'S HIS DAUGHTER.
AND I...
SAEBA

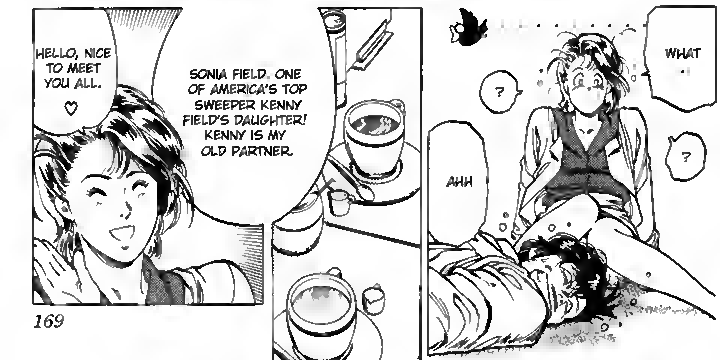
IN THIS WORLD, HE'S FATHER AND MY MOST TRUSTED COMPANION.
SAEBA RYO.
ALSO...WHO BETRAYED MY MOST BELOVED FATHER, THE MAN WHO KILLED HIM.
MY MOST HATED MAN IN THIS WORLD
SAEBA RYO.

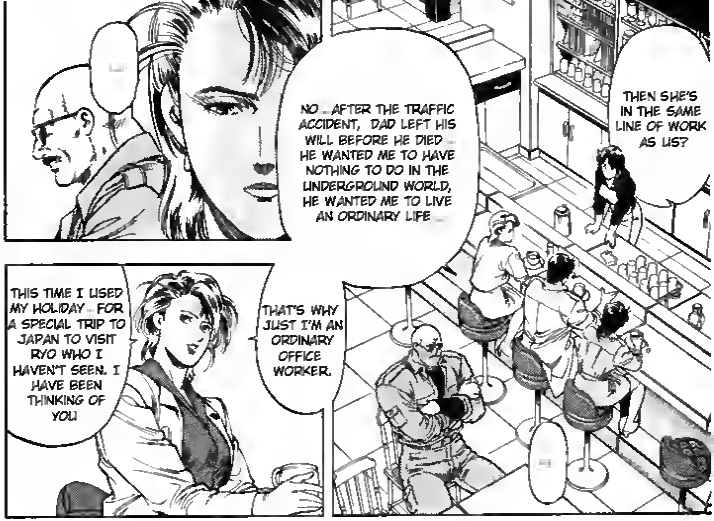
WAIT!
SONIA!

WOW
♡
LONG TIME NO SEE, RYO!
♡
WAH
?
ARE YOU SURPRISED, THAT I AM IN JAPAN?
SONIA,IT IS YOU... WHY ARE YOU HERE?
I CAME TO SEE YOU, RYO, ALL THE WAY FROM AMERICA DOESN'T THAT MAKE YOU HAPPY?
OF COURSE I AM! YOU'VE CERTAINLY GROWN A LOT.
GUFU
♡
THIS GOES ON LITTLE RYO'S GOING TO GO BIG TOO!
YOU HAVEN'T CHANGED A BIT.
SONIA!
!!

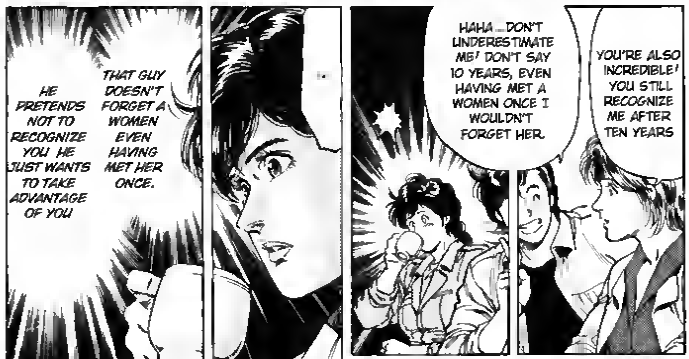
GUCHA
GUCHA

BASTARD..YOU AND MIKI LEFT TOGETHER, I THOUGHT SOMETHING HAPPENED TO HER THAT'S WHY I CAME CHASING TO SEE
SO YOUR LOVER CAME .. AND SHE'S A BLONDIE
WHAT A GOOD PARTNER! HER THINKING CONSISTENT


HELLO, NICE TO MEET YOU ALL. ♡
SONIA FIELD. ONE OF AMERICA'S TOP SWEEPER KENNY FIELD'S DAUGHTER! KENNY IS MY OLD PARTNER.
WHAT
?
?
AHH


NO... AFTER THE TRAFFIC ACCIDENT, DAD LEFT HIS WILL BEFORE HE DIED HE WANTED ME TO HAVE NOTHING TO DO IN THE UNDERGROUND WORLD, HE WANTED ME TO LIVE AN ORDINARY LIFE
THEN SHE'S IN THE SAME LINE OF WORK AS US?
THIS TIME I USED MY HOLIDAY FOR A SPECIAL TRIP TO JAPAN TO VISIT RYO WHO I HAVEN'T SEEN. I HAVE BEEN THINKING OF YOU
THAT'S WHY JUST I'M AN ORDINARY OFFICE WORKER.

AH . I CAME TO THIS COFFEE SHOP BY ACCIDENT, THEN UNEXPECTEDLY RUN INTO UMIBOZU! SURPRISED ME THERE, RYO AND UMIBOZU! MUST HAVE MADE UP, THAT'S WHY I CAME HERE TO ASK FOR RYO'S ADDRESS
THEN WHAT ARE YOU DOING HERE? WHY CAME LOOKING FOR UMIBOZU!?


HE PRETENDS NOT TO RECOGNIZE YOU HE JUST WANTS TO TAKE ADVANTAGE OF YOU
THAT GUY DOESN'T FORGET A WOMEN EVEN HAVING MET HER ONCE.
HAHA ... DON'T UNDERESTIMATE ME! DON'T SAY 10 YEARS, EVEN HAVING MET A WOMEN ONCE I WOULDN'T FORGET HER.
YOU'RE ALSO INCREDIBLE! YOU STILL RECOGNIZE ME AFTER TEN YEARS

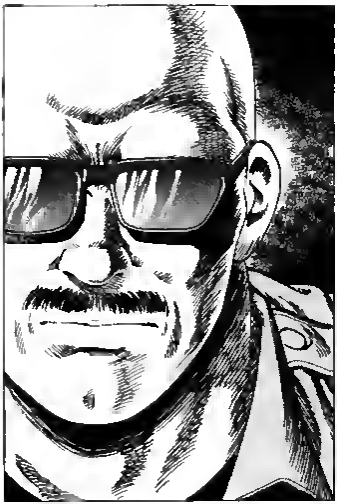
I'M CAREFULLY THINKING IT OVER.
NO.
THEN YOU MUST BE HIS CURRENT PARTNER?
..
FUFU, THEN THAT'S GREAT! HOW ABOUT I REPLACE HER AS YOUR PARTNER?
EH?
SEEMS LIKE SHE NOT FEELING GOOD TODAY
IF I'M TO MARRY THE ONLY PERSON I WOULD MARRY WAS RYO.
I'M SERIOUS! IN THE PAST I WAS THINKING THAT
HEY, DON'T KID AROUND

I'M SORRY, RYO. I KNOW THAT I CAME HERE SO SUDDENLY.
DON'T WORRY ABOUT IT, STAYING HERE YOU CAN SAVE UP ON THE HOTEL'S EXPENSES
SHE WANTS TO MARRY ME. ♡
LET'S HAVE OUR ADVANCE HONEYMOON TONIGHT. ♡
HEHEHE
WE HAVEN'T MEET FOR 10 YEARS...
SHE HAS UNEXPECTEDLY GROWN ALOT. ♡

CAN I TALK TO YOU FOR A SECOND, RYO?
when the desire reaches the brain the body naturally acts on its own
COUGH
DON'T TRY TO BED HER LIKE YOU USUALLY DO! DON'T SHAME THE FACE OF JAPANESE TO AMERICA! OKAY?
LISTEN, I HOPE YOU UNDERSTAND THIS ALREADY! SHE'S OUR IMPORTANT GUEST.
FOR A LONG TIME I WANTED TO TELL YOU...
KAORI...
HEY...
HEY, RYO ARE YOU LISTENING?
EH?
BUT NOW IT'S WITH SOMEONE WITH NO RELATION TO WORK WHAT HAS IT GOT TO DO WITH YOU? WHY DO I HAVE TO ENDURE YOUR BEATING
I CAN UNDERSTAND BEING HIT BY A HAMMER WHEN I TRY TO WOO A CLIENT!

BUT ...
E-ERR ...
ISN'T IT FUNNY? THOSE SO CALLED EXTRAMARITAL RELATIONS POINTS TO MARRIED MEN GETTING IT ON WITH OTHER WOMEN, DON'T THEY?
WHEN I AND A GIRL WENT ON A DATE, YOU'RE ACCUSING ME OF EXTRAMARITAL RELATIONS, WHILE LOSING YOUR TEMPER.
THIS IS MY OWN FREE LOVE, THERE'S NO REASON FOR YOU TO SAY ANYTHING ABOUT IT!
BESIDES SONIA ACTUALLY LIKES ME
ISN'T THAT RIGHT?
I'M NOT MARRIED TO YOU, WE ARE JUST PARTNERS ONLY! WHO I WANT TO BE TOGETHER IS MY FREE WILL! I HAVE NO REASON TO BE TIED UP TO YOU, ISN'T THAT RIGHT?
JUST SEEING YOUR HAMMER SHOCKS MY CONDITIONED REFLEX TO APOLOGIZE TO YOU, ALWAYS NEVER REALIZING THAT THIS DOESN'T MAKE SENSE!
AH ... ERR ...
I HAVE COMPLETELY NO COUNTER ARGUMENT... I HAVE NOTHING TO SAY IN REPLY TO THAT PERVERT...
ERR ERR
YOU UNDERSTAND, KAORI?

MY EYES AREN'T BLIND, FALCON.
HEY, FALCON
ARE YOU OKAY WITH LETTING HER STAY AT SAEBA'S PLACE ?



I KNOW THAT YOU REALIZE WHAT SHE WAS DOING, BUT...
JUST IN CASE, LET ME ASK YOU, DID SHE ASK YOU TO DO SOMETHING ABOUT HIM?

I CAN'T SAY.
SHE MIGHT BECOME MY CLIENT.
CAN'T SAY!? BUT I AM YOUR PARTNER.
I DON'T NEED A PARTNER.
I SAID IT BE-FORE ...
FALCON

CLATTER
CLATTER
CLATTER
RYO-CHAN ♡
AH...
WHY DON'T WE TAKE A BATH TOGETHER?
YEAH.
KAORI, WHAT DID I TOLD YOU?
YEAH.
IT WAS WHEN YOU WERE A KID, WASN'T IT?
WE USED TO TAKE BATHS TOGETHER ALL THE TIME BACK THEN.
THAT'S SO IMPRUDENT, DON'T?

GOT IT... I'LL GO... PREPARE THE HOT WATER...
IT CAME FROM THE BATHROOM!
WHAT WAS THAT LOUD AND RE-SOUNDING SOUND!?
ドゴォ!?
HAHA
EXPLO-SION!?
BUT THERE'S NO SMELL OF GASES.
WHAT'S GOING ON, KAORI?
RYO ...THE BATHROOM'S BROKEN ...THE BATHROOM GAS DIDN'T BURN COMPLETELY, THAT WHY AN EXPLOSION OCCUR!
AN ...NO, NO IT'S DANGEROUS!
I'LL HAVE A LOOK.

AH... THE HAMMER... I WAS USING IT FOR REPAIRS, WHEN MY HAND SLIPPED... REALLY! I'M NOT DECEIVING YOU!
I'M REALLY TOO CARELESS, IF YOU WANT TO TAKE A BATH, PLEASE USE THE PUBLIC FACILITY. HAHAHA.
HEY
WE'LL DEFINITELY SLEEP TOGETHER IN THE SAME BED, RIGHT? ♡
why is ryo floating

KAORI,
YOU'RE GOING TO SAY FREE LOVE, THAT I MIND MY OWN BUSINESS.
YOU'RE GOING TO SAY THAT YOU SLEEP TOGETHER IN THE PAST, RIGHT?
UM...WE ARE...
WHAT ARE YOU SAYING! YOU CAN'T DO THAT!
what is she angry about?
OF COURSE I UNDERSTAND!
OKAY...

HEHEHE, I ALSO WANT TO SLEEP HERE
KAORI?
MY BED IS BROKEN
THIS IS WHAT I HAVE TO PUT UP WITH. HUHU

ア…
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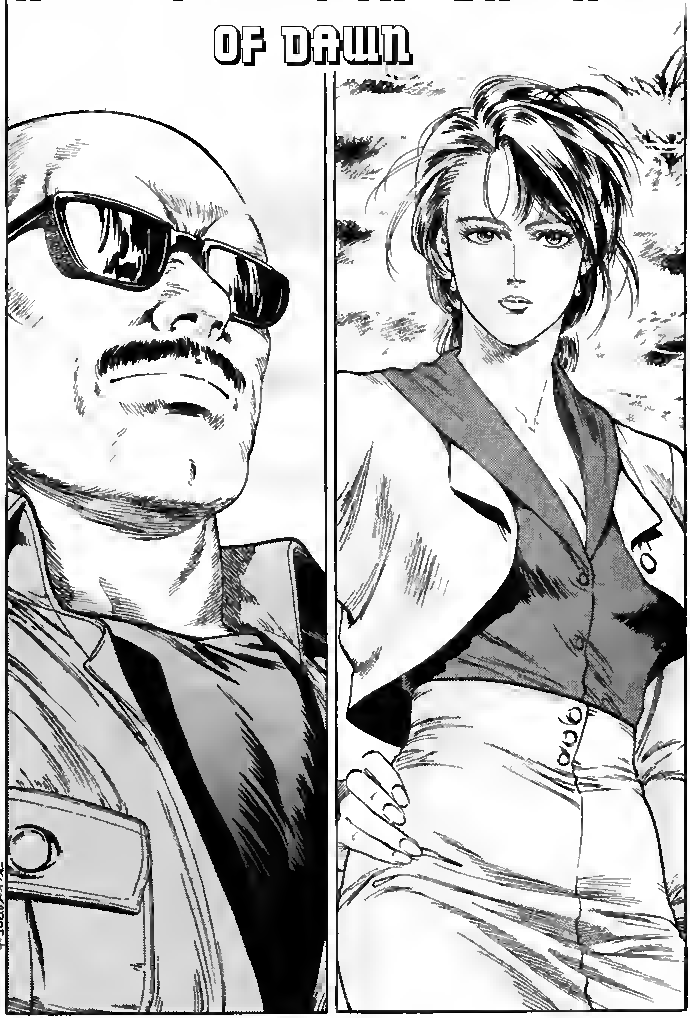
FALCON...
THE JOB REQUEST I'VE GIVEN YOU. I NEED YOUR ANSWER TODAY...

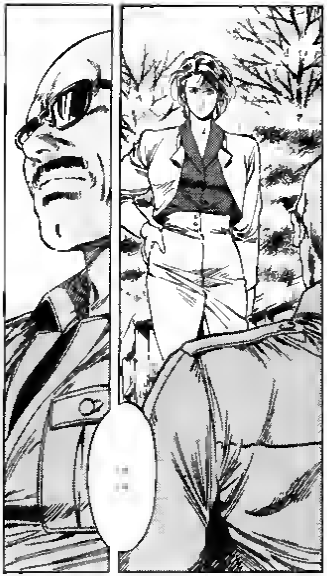
CHAPTER 146

# RESOLUTION AT THE BREAK OF DAWN



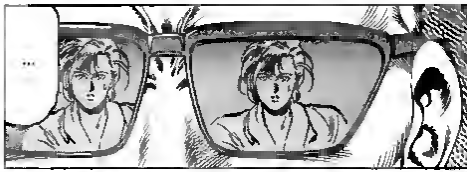
WHY WON'T YOU SAY ANYTHING?! WHAT'S CAUSING YOU TO HESITATE?
I WANT YOUR ANSWER.

...
DON'T YOU HATE RYO, THIS IS A CHANCE TO WREAK VENGEANCE!


...
...

YOU SEE?
I KNOW...

I KNOW THAT YOUR BODY STILL HAS THE SCARS OF HATRED SHEBA CAUSED!


...

I'M THE STUPID ONE, TO THINK I WOULD HIRE SUCH A LISTLESS MAN TO HELP ME KILL SOMEONE
YOUR RELATIONSHIP WITH HIM NOW IS LIKE OF FORMER FAMILY WARM AND SWEET, VERY HARMONIOUS LIKE YOU WERE NEIGHBORS

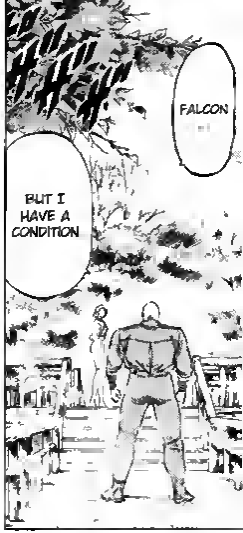
I KNOW THAT,

YOU CAN'T WIN.

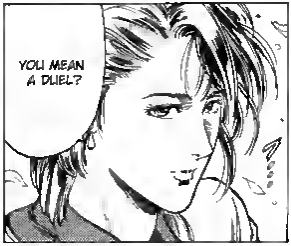
IT'S OKAY THEN IF YOU WON'T DO IT, I WILL!

BUT.
I'LL BE ABLE TO MAKE SAEBA FEEL THE SAME PAIN THAT I'VE FELT, THE PAIN OF HAVING YOUR LOVED ONES TAKEN AWAY
SO LONG, MR INFLATED KILLER.
WAIT!
WHO SAID THAT I REFUSED?

NOT SHOOT HIM IN THE BACK OR ANYTHING LIKE THAT.
I WANT TO SETTLE THIS CLEARLY.

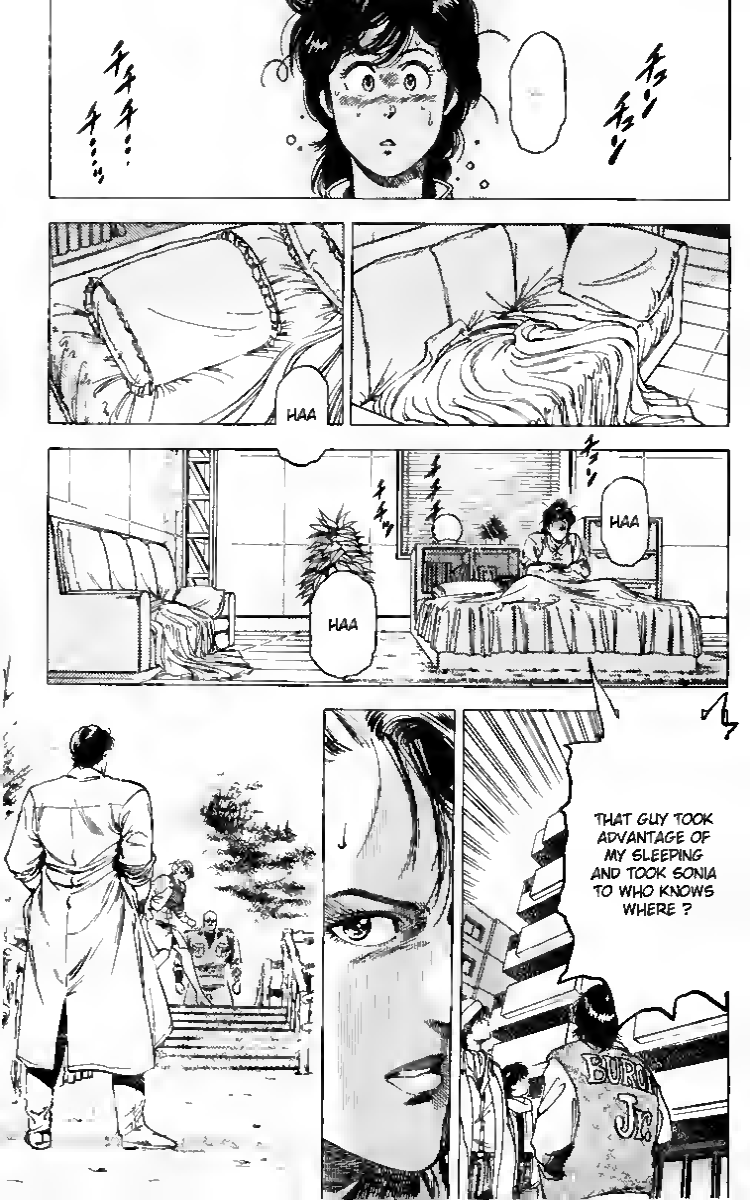

FALCON
BUT I HAVE A CONDITION

ALL RIGHT, DO WHAT-EVER YOU WANT TO.


YOU MEAN A DUEL?

YES.

RYO ...
DO YOU AGREE TO THIS,


HAA
HAA
HAA
THAT GUY TOOK ADVANTAGE OF MY SLEEPING AND TOOK SONIA TO WHO KNOWS WHERE ?

SIX YEARS AGO, I MEET.
PAPA'S OLD COMRADE, FROM HIM I LEARNED ABOUT YOU KILLING MY FATHER.
ONLY THOSE IN OUR LINE OF BUSINESS KNOWS ABOUT IT....
SONIA I WANT TO KNOW WHY YOU KNEW THAT I KILLED YOUR FATHER?
FURTHERMORE I ALSO KNOW THESE COUPLE OF YEARS, YOU PUT ON YOUR FAKE MASK AND STILL TRY TO KEEP ON LYING TO ME.
I WAS ALWAYS KEEP IN THE DARK, I THOUGHT PAPA DIED ON A TRAFFIC ACCIDENT! ...YOU EVEN FORGE PAPA'S WILL, YOUR PURPOSE IS TO STOP ME FROM APPROACHING THE UNDERGROUND.
SONIA
I SET OUT TO FOLLOW YOURS AND PAPA'S SAME PATH, USING ACTUAL COMBAT TO TRAIN MYSELF.
FROM THAT DAY ON, I DECIDED TO TRAIN TO IMPROVE MY MARKSMANSHIP SO I COULD TAKE REVENGE.

THAT'S WHY I ASKED FALCON TO DO IT FOR ME.
BUT I'VE REALIZED THAT I'LL NEVER BE SKILLED ENOUGH TO KILL YOU!
SONIA.
HAHA... I'M GOING TO STAND BACK AND WATCH AS YOU DIE!
THAT WAS MY ORIGINAL PLAN ANYWAY.
SURE.
I HAVE ANOTHER CONDITION TO ACCEPTING YOUR REQUEST.
AFTER I KILL SAEBA, PROMISE ME THAT YOU'LL LEAVE THE UNDERGROUND WORLD

WE LOOK LIKE USHIWAKA AND BENKI, DON'T WE? STANDING ON THE GOJO BRIDGE IN KYOTO
FIVE DAYS FROM NOW.
GOT IT?

YOU DECIDE ON THE TIME AND THE PLACE! IT'S GOING TO BE WHERE ONE OF US IS BURIED...
YES
FIVE DAYS AFTER ...
MARCH.
31, HUH?
FINE DAY INDEED.

SO THAT'S THE REASON YOU WANTED TO END OUR PARTNERSHIP?
THEN WHY DID YOU WANT TO END IT?!
I HAVE CONFIDENCE
IF IT HAPPENS SOON
I KNOW... YOU AREN'T CONFIDENT
THAT YOU CAN WIN AGAINST MR SAEBA

FALCON!

FALCON!?

DO YOU WANT ME TO
...
I REALLY DON'T UNDER-STAND HIM...
MR SAEBA I...
...

BED YOU AND MAKE YOU FORGET ALL YOUR UNHAPPINESS MY ENTHUSIASM IS MOUNTING
PI
HMPH ...
OK, COME IN, MIKI
I ALSO DON'T KNOW WHAT THAT GUY IS THINKING ABOUT

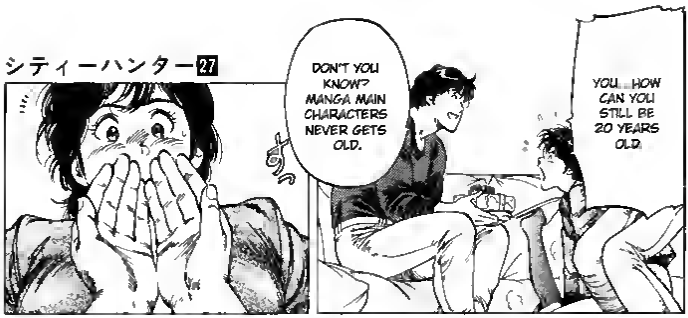
RYO! WHERE HAVE YOU TAKEN SONIA? WHAT HAVE YOU DONE WITH HER? YOU MOKKORI PERVERT!

NO KAORI, MR SAEBA HE...
WAH

...
MR SAEBA.

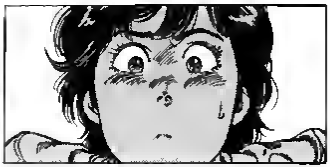
GUEST?
IN FRONT OF THE GUEST, I'LL GIVE YOU SOME FACE.
NEVERMIND... LATER I'LL INTERROGATE HIM CAREFULLY.
If reasonable or not I'll give him the hammer first!

HEHE
MAYUKO?
GOOD MORNING, MR SAEBA LONG TIME NO SEE.
BECAUSE I REALLY WANTED TO GIVE THIS TO YOU EARLIER, THAT'S WHY I PASS BY HERE BEFORE HEADING TO SCHOOL!
I SEE, YOUR EYES HAS ALREADY COMPLETELY RECOVERED! THEN WHAT CAN I DO FOR YOU TODAY?
ITS MR SAEBA'S BIRTHDAY.
TODAY IS MAR 26...
CONGRATULATIONS? WHAT IS IT?
AH, CONGRATULATIONS MR SAEBA.
?
HUH?
RIGHT, TODAY IS MY 20TH BIRTHDAY!


DON'T YOU KNOW? MANGA MAIN CHARACTERS NEVER GETS OLD.
YOU...HOW CAN YOU STILL BE 20 YEARS OLD

I HAVE NO REASON TO GIVE YOU PRESENTS AGAIN.
HMPH! I ALREADY PLAN ON BREAKING THIS PARTNER RELATIONSHIP!

DIDN'T YOU SAID EVERY YEAR YOU'RE GOING TO HELP ME CELEBRATE? MY BIRTHDAY WAS ALSO DECIDED BY YOU!
KAORI CERTAINLY ALSO PREPARED A GIFT FOR ME, HUH?



RIGHT! YOU WENT A BIT FAR A WHILE AGO, WITH MS SONIA AFFAIR YOU CAN'T EXPECT KAORI TO BE HAPPY AND BUY YOU GIFTS!
HAHA

WHY ARE YOU ALWAYS QUARRELING? CAN'T YOU BE NICER TO KAORI A BIT, MR SAEBA?

HUH?
MS MIKI... THAT TALL AND BIG, DARK GLASSES WEARING MISTER... NOTHING IS WRONG WITH HIS BODY IS THERE?
...!
BODY... WHAT'S GOING ON?
LAST WEEK I WENT TO THE HOSPITAL TO HAVE MY LAST EYE CHECK UP AND I RUN INTO THAT TALL MISTER.
...
NO, HE'S NOT INJURED... HE CAME OUT FROM THE CONSULTING ROOM, JUST LIKE ME.
FROM THE DEPARTMENT OF OPHTHAL-MOLOGY...
!?
HOSPITAL? HE KEEP ME IN THAT DARK ABOUT GOING THERE, WHY?
MAYUKO, THAT FELLOW THAT TIME, WAS HE INJURED?

I HAVE CONFIDENCE,
COULD
IF IT HAPPENS SOON...
COULD IT BE...
FALCON!
URGH ...
TCH ...

MIKI!?
FALCON!
RYO... WHAT IS GOING ON?
WHAT'S WRONG WITH UMIROZU'S EYES?
HIS EYESIGHT HAS BEEN BAD FOR A LONG TIME.
HE HURT HIS EYES A LONG TIME AGO. IT MIGHT HAVE GOTTEN WORSE.
AND THE PERSON WHO HURT HIM.
WAS ME.
...!?